

The gw Hatchet

An Independent Student Newspaper
www.gwhatchet.com

Freshman comp?

Today's undergrads study more than paragraphs, punctuation.

Spotlight, p. 16



Final words

Graduating Hatchet editors offer their final thoughts as GW students.

Opinions, p. 6-9



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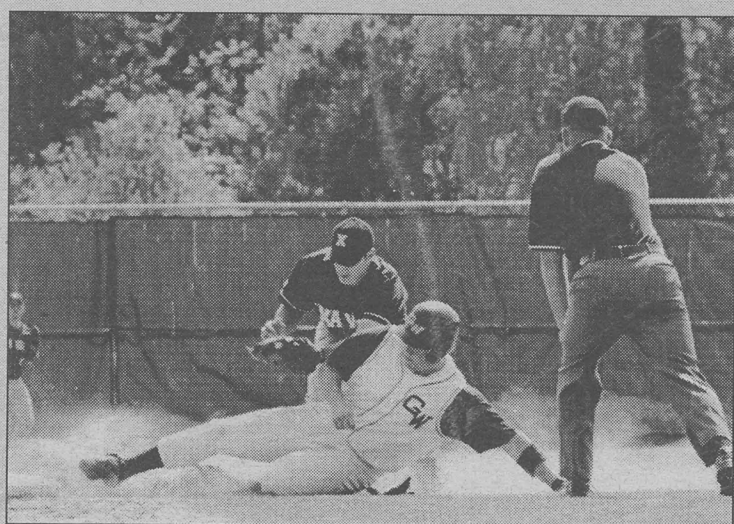
Discover what this number means in a look back on GW sports in 1997-1998.

Sports, p. 27

Vol. 94 No. 64

Serving The George Washington University Community Since 1904

Monday, April 27, 1998



Tyson Trish/editor in chief

The GW baseball team clinched the A-10 West Division title by sweeping a three-game series against Xavier this weekend.

GW baseball team clinches A-10 West

by Maureen Benitz and
Dustin Gouker
Hatchet Sports Writers

In the course of a season, some wins are more important than others.

For the GW baseball team, two victories Saturday against Atlantic 10 rival Xavier at Barcroft Park were its most important wins of the season. The sweep of the doubleheader - behind complete games by junior Ari Zagaris and freshman Adam Belicic - clinched the A-10 West Division title for GW and assured the team a number one seed in the conference tournament May 7-10.

GW also won the series' final

game Sunday to complete a sweep of the Musketeers (24-24, 7-8 A-10).

The Colonials are headed back to the double-elimination A-10 Tournament, which features the top two teams from each division, for the first time since 1995.

"Getting the first seed is important when you get to play somebody like Fordham rather than UMass," GW head coach Tom Walter said. "It gives you a better chance of winning a few games."

Entering this weekend, UMass (11-1) had already clinched the East Division ahead of three teams - Fordham, Rhode Island and St. Bonaventure - hovering at 6-6.

(See GW, p. 26)

Students express outrage about fake ads in newspaper

Protest THIS! editor resigns after Colonial Cabinet conflict

by Matt Berger
Asst. News Editor

The Black People's Union and Asian Student Alliance will hold a Rally Against Racism Monday to denounce fake advertisements in a recent edition of the campus satirical newspaper Protest THIS!

"Various student organizations have contacted me offended with the remarks made in the paper," said Kuyomars "Q" Golparvar, Student Association president.

BPU members were angered by a parody ad for "MastaCard" in the April edition, which was released Tuesday. The ad mimicked MasterCard's style of listing prices for various items, including Colt 45 and Popeye's chicken in the parody. It depicted a black man with the caption "Masta treat us real good."

"It shook me up a little bit," said James Allen, president of BPU.

In another fake ad, the same picture is used for all members of ASA. The slogan read, "We all look the same."

"In this day and age, humor can destroy people," said Mike Gargano, executive director of the Student Activities Center. "You have to be sensitive to people's heritage and culture."

Protest THIS! received \$1,650 in allocation and co-sponsorship funds through the SA this year, Gargano said.

"My own personal feeling is probably the SA will need to step up and incorporate new guidelines (for student groups receiving funds)," Gargano said.

Allen also said he hopes the SA will look into funding allocated to Protest THIS!

Patrick Preston, Protest THIS! editor in chief, defended the paper's decision to print the ads.

"When you put out a publication, you can't base your decisions on whether it would offend someone," Preston said.

Preston said most students' reactions to the paper have been positive, but many people have had problems with different parts of the paper.

"I'm trying to address concerns," he said. "I'm really trying to help people understand."

Preston said it bothers him that people only absorb the offensive material when reading his paper.

"People can sample several ideas that they find humorous," he said. "Most people have a tendency to find what they find offensive and look at that alone."

(See SATIRE, p. 18)

Students win battle to hire new director of Africana Studies

by Monique L. Harding
News Editor

The Africana Studies program has stumbled over problems from canceled classes to lack of student enrollment during its four years at GW. But with the hiring of a new director last week, interested students said they hope the program will receive a needed forward push.

"Because the program did not have a director, it was not running efficiently," said Black People's Union President James Allen.

The Columbian School of Arts and Sciences has hired James Miller as the Africana Studies program director. Miller has served as an administrator in Africana Studies at the University of South Carolina. He is the program's

first permanent director.

CSAS Dean Lester Lefton said Miller's experience will be a great addition to GW's faculty.

"Dr. Miller is a superb scholar, a wonderful teacher and a person that students like," Lefton said. "Having served in a similar post before, Dr. Miller will bring leadership, vision and continuity to the Africana Studies program."

Before Africana Studies was declared a minor four years ago, students petitioned for it to be offered at GW. But, since its inception, students and faculty have complained about classes being listed in the schedule of classes, but never offered.

BPU and the Organization of African Students joined

(See CSAS, p. 23)

SA leaders look back on advocacy and conflict

by Tammy Imhoff

Hatchet Staff Writer

"Your Choice, Your Voice, Your SA" was the motto of this year's Student Association, as Kuyomars "Q" Golparvar won the presidency on issues of change, diversity and advocacy. As the year draws to a close, Golparvar said he believes the SA has become the voice of the students.

"I know the people who elected me were the 'average' students," Golparvar said. "Students one year later realize the SA is more of an advocate for them."

But some students say the advocacy campaigns have not hit them.

"I've never paid attention to the SA because it's never affected me," junior Rich O'Connor said. "That hasn't changed this year."

SA Executive Vice President Tony Sayegh said he does not believe the ivory tower was lowered for students this year. While he said the SA has been more visible on campus, he is not sure the average student felt better served by the SA this year.

"I think I can confidently say the SA had a great year," Sayegh said. "But did the student body feel that? We tried our hardest to make that answer be yes."

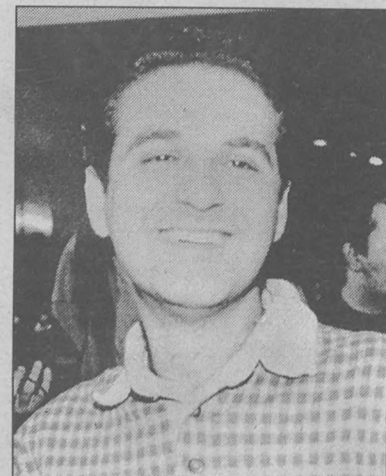
Sayegh said internal struggles in the executive branch may have hindered progress. He said an "unprecedented string of resignations" coupled with a Senate that passed twice as many bills and

resolutions as last year's made it difficult for the executives to fulfill their role of administering and implementing the policies created by the legislative branch.

Sayegh said this year's Senate benefited from having senators active individually in creating programming in addition to their work inside the Senate.

"The Senate did the lion's share of the work in the SA this year, as it should," Sayegh said. "The executive has two elected members in it, the legislative has more than 30. This year's Senate was more visible than any in my four years at GW."

(See WORKING, p. 21)



Kuyomars "Q" Golparvar

THE HATCHET INVITES YOU TO AN ADVANCE SCREENING

**04/30/98
7:30PM**

π

this summer

Stop by The Hatchet Office
(2140 G St., N.W.) to pick up your
complimentary passes.

Kudos, coda and some Billy Joel

All good things have to come to an end, don't they?

I have been dreading this column for ages. Something about jamming four years of nostalgic memories into this small space, which got smaller when we started to advertise for replacements.

My first idea for this column was to thank everyone who helped me learn about myself these last four years like: The Academy, Bill and Patty Griffith, Dave Larimer, Andy Altman, Dan Mason, Dave Ellenbogen, Steve Bernauer, Tasmine Engrissei, Stiv Fleishman, Jonathan Chaves, David DeGrazia, Lidia, SJT, Rodney Johnson, Tracey Davis, Candice Cook, John Sesta, Jeff Baxter, Q and David Petron.

But then, a certain university president, we'll call him "SJT" (to protect his true identity) said to me, "You're not going to do one of those sappy, boring columns that The Hatchet staff does every year thanking each other, are you?"

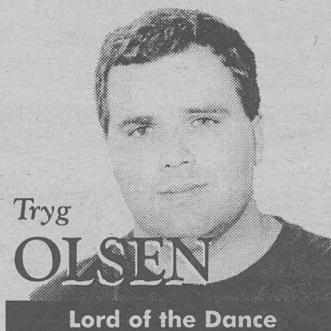
Maybe I should reveal who the people I've been talking about all year are. Steve Bernauer is "my friend Steve," Beth Stevens is "my friend Beth." I probably should say that the idiot professor in the criminal justice department is Ron Weitzer, but that wouldn't be nice.

I thought about writing some sage advice to the masses that I will soon leave behind, so I went to the last "last" lecture of the year. His lecture was modestly titled: "How to

know everything and live forever."

After listening, I didn't know how to do either, so I was screwed on my own sage advice.

So I reviewed sage advice from more famous people, basically, memorable lines from movies I've seen. How are these: Dean Wormer, *Animal House*: "Fat, drunk and stupid is no way to go through life, son" or Paulie in *Rocky IV*: "I'm the unsilent majority, punk!" Or the



Tryg

OLSEN

Lord of the Dance

best of them all, Jake Blues in *The Blues Brothers*: "I want four fried chickens and a coke."

I should thank my editor at The Hatchet, Helder Gil, who actually wrote my column (along with the rest of the editorial staff) when my friend Richard Van Falk died. In all seriousness, Helder is a good guy and a great editor who should be given much more credit than he is.

There's a lot of things that I will miss about George Washington University and Washington. George

Michael's Sports machine. Leo's Deli. Roses for three dollars a dozen. Harris and the Predictor on the radio. DKNY pants. Maria at the taco place in J Street. Jerry Springer two times a day. When people stop me on the street and say "Hey, aren't you that Hatchet guy?"

I will leave GW with one piece of advice for the future. Stop taking yourselves so damn seriously. There is nothing that happens here that is a matter of life and death. Laugh more, or else you'll hate everything around you pretty soon.

I leave GW with the words of Billy Joel, for you to remember me by:

"There's a place in the world for the angry young man with his working class ties and his radical plans, he refuses to bend, he refuses to crawl and he's always at home with his back to the wall. He's proud of the scars and he's proud of the battles he's lost and he struggles and bleeds as he hangs on the cross."

Give a moment or two to the angry young man, with his foot in his mouth and his head in the sand, he's been stabbed in the back and he's been misunderstood, but it's a comfort to know his intentions are good."

I believe that I've passed the stage of righteous rage. I've found that just surviving is a noble fight. I once believed in causes too. I had my pointless point of view, and life goes on no matter who's wrong or right.

GW night at

The Exchange

1730 G street, NW

Wednesday, April 29, 1998

from 10pm - 2am

No Cover with GWorld ID

The Student Association
THE GEORGE WASHINGTON UNIVERSITY

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A WASHINGTON, DC SALOON
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Age ID Required

Alternate Beverages Available

NAACP leader starts GW labor teach-in

by Andrew Ganz

Hatchet Staff Writer

National Association for the Advancement of Colored People Chairman Julian Bond followed in the footsteps of Martin Luther King Jr. Friday and joined forces with the labor unions to kick off an all-weekend labor teach-in at GW.

The event, Democracy and the Right to Organize, has reached 30 campuses since 1996. The weekend served as the founding meeting of Scholars, Artists, Writers for Social Justice and included films and workshops.

Bond served as the master of ceremonies for Friday night's event, and stressed King's dedication to the labor cause. He said King's assassination took place following a garbage workers strike in Memphis, Tenn.

Betty Dumas moved the crowd with her personal account of abuse without organization.

Dumas, a native of Trinidad, recently was fired from her job as a welder at the Avondale Shipyards in New Orleans because she tried to organize the union.

"I don't want to be rude," Dumas said, "But I was a better welder than a lot of the men out there."

Dumas said she constantly was threatened and mistreated by her superiors and felt unable to fight back until the labor union came.

"I didn't know what racism was before I got to Louisiana," Dumas said. "They would tell me 'nigger,

you better not bother the white guys' and I could not say a word."

Fighting off tears, Dumas said the arrival of union members to the shipyard gave her a voice.

"I began to get stronger," she said. "And I would fight the boss on everything he did."

Because of her new affiliation, however, Dumas was treated worse than before. She told the audience how her overseers urinated on her chair at work.

Knowing that Dumas was deathly afraid of snakes, one was placed in her toolbox in an attempt to scare her away, she said.

Dumas was arrested for arguing with her boss.

"The hardest part was having to explain to my kids why I tell them not to get in trouble with the law, and then they ask me why I went to jail," she said.

American Federation of Labor-Congress of Industrial Organizations President John Sweeney said many of the nation's universities are discouraging their employees from organizing. He expressed sarcastic pleasure at GW's ability to keep from selling out.

"I'm delighted they haven't changed their name from George Washington University to Ronald Reagan University," he said.

Bond stressed unity among the workers of America. He repeated the theme of the weekend, Democracy and the Right to Organize.

"You can't have one without the other," he said.



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Maria Theresa M. Dumadag

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and TRW Systems Integration Group

The 1998 GW Co-op Student of the Year

We also recognize the four other finalists:

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US Geological Survey

Francesca Fontes (ESIA)

National Policy
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And congratulate the 75 other co-op students
nominated by their employers

The
George
Washington
University
WASHINGTON DC

Transition '98

Please join us for the
swearing in of

Carolyn Gabrielle Potter
as SA President

Jesse Roy Strauss
as SA Executive Vice President

and the 1998-1999
SA Senate

Friday, May 1
Anniversary Park
F Street between 20th and 21st
4:30pm - 5:30pm

Join us for the SA transition
as we welcome the new President and EVP
and bid farewell to
SA President Kuyamars "Q" Galparvar &
SA Executive Vice President, Tony Sayegh, Jr.

MC 424

994-7100

gwusa@gwis2...

website at http://sa.gwu.edu/

Your Choice • Your Voice • Your Student Association

The Student Life Committee is sponsoring a focus group on:

"Reaching out to the International Community"

It's designed to facilitate discussion between
the SA and International and Cultural groups.

Monday, April 27

9:00pm

MC 401

THE BOOK EXCHANGE

Drop off your Books for the FALL Book Exchange!

Friday, May 8 - Tuesday, May 12

Thurston and MC location TBA

10:00am - 6:00pm

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Africana Studies

After years of being regulated to the sidelines, the Africana Studies program finally is getting the University's attention. The Columbian School this week hired James Miller as director of Africana Studies. This appointment comes after grassroots efforts by the Black People's Union and the Organization of African Students. The two groups jointly lobbied the Columbian School for greater attention to be focused on the program. Their efforts have paid off.

For years the GW Bulletin listed a variety of classes students could take for an Africana Studies minor. The only problem was these classes rarely, if ever, were actually offered. Students were hard-pressed to find the 21 hours necessary to fulfill the requirements, yet University literature was never changed to reflect those difficulties. Now that there is a full-time director of the program, students who were nervous about taking Africana Studies classes because of the infrequency of their appearance will hopefully register for them next year.

Miller's appointment hopefully will in turn boost the program. Miller has published extensively about African-American literature and is writing a book about Richard Wright. The Africana Studies program has 13 professors, many interested students and much potential. The appointment of Miller is a good step toward realizing that potential.

Needle exchange

Last week, President Clinton had the chance to take a stand on a controversial issue. Unfortunately he passed on that opportunity. Though Clinton admits research proves needle exchange programs curb the spread of HIV without increasing the use of illegal drugs, he will not allow federal funds to be used to support the contentious program. For a president so committed to ensuring a place in history for himself, his decision is a cowardly one.

Needle exchange programs are found in more than 100 cities across the country, including Baltimore and the District. The programs attempt to slow down the spread of HIV by giving clean syringes to intravenous drug users. One-third of the 600,000 AIDS cases reported in the United States are the result of shared drug needles. Having a needle exchange program would help lower this incredibly high number.

Critics of the program argue that for the federal government to give free needles to drug addicts would be to condone illegal drug use. Yet these critics fail to consider the evidence that shows needle exchanges do no such thing. Though critics are morally offended by the government's participation in the handing out of needles, they are silent on the morality of allowing HIV to continue to spread. Where is the balance between the morality of handing out needles and the morality of allowing people to die?

For his part, the president was willing to acknowledge the evidence, but unwilling to take the political heat and support needle exchanges with federal money. It is a shame that science and research were pushed to the sidelines because of politics. What explanation will the president and critics of needle exchanges give as the spread of HIV continues unabated while they argue over the moral high ground?

The gw Hatchet

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Opinions

4 The GW Hatchet, Monday, April 27, 1998

Letters to the Editor

Pure racism

As a George Washington University student for four years, I have never experienced overt racism at this campus. However, on April 21, I had the rude awakening in the form of the April edition of the campus publication Protest THIS!

On page seven of the issue, a fictitious ad coined after MasterCard appeared in the form of "MastaCard." The ad cited three stereotypes as the root of African-American male oppression. These stereotypes portrayed the African-American male as a chicken-eating, alcohol-drinking womanizer of white women. The ultimate insult of the ad is the caption above the picture of an enslaved African-American stating, "Masta treat us real good."

Upon viewing this ad, my impression of the University as an open-minded institution that embraced diversity was shaken. Although the ad was intended to promote comedy, the GW community must view this act for what it really is - pure, unadulterated racism.

Yes I believe in freedom of the press, but there is an ethical responsibility involved. With an April publication laced with racial connotations, the publishers of Protest THIS! demonstrate that they are incapable of handling that responsibility. For the sake of righteousness, the University must take corrective actions to prevent future weakening of their diverse structure.

-James Allen Jr.
president, Black People's Union

THIS! isn't for real

Recently, the humor publication Protest THIS! came out with its third and final issue of the year. And while the issue was considered by many to have been our best effort to date, a great number of people have come forward to address how parts of the issue offended them.

I wanted to address this in a forum that would have a larger readership than our own magazine, so that it will hopefully become clear to all that Protest THIS! is meant in jest. Each aspect of Protest THIS! from the articles, to the photos, to the fake advertisements, is intended to entertain and is in no way attempting to advocate racism, sexism or various other -isms that reflect a viewpoint.

Protest THIS! has no viewpoint. It is comprised of ridiculous assertions and inaccurate statements. It is comprised of falsehoods and it has no place in being considered sincere or a legitimate messenger of news.

It is comedy. And sometimes comedy has a tendency to leave people hurt. I would like to state for the record that the purpose of Protest THIS! is not to offend, but to entertain or even make light of serious issues that should be discussed openly.

I would like to further address the issues brought forth in a setting that allows for greater interaction and the exchange of ideas. As such, James Allen Jr., president of the Black People's Union, Patrick Ledesma, president of the Asian

Letters/Op-ed Policy

-Letters/op-eds may be submitted either at the Hatchet office (2140 G St.) or by e-mail (hatchet@gwis2.circ.gwu.edu).
-All submissions must include the author's name, school year, phone number and should be typed, grammatically correct and concise.
-Deadlines for submissions are Friday by 5 p.m. for Monday's issue and Tuesday by 5 p.m. for Thursday's issue.

Student Alliance and I, the editor in chief of Protest THIS! have scheduled an open discussion about these issues for Monday, April 27 at 4 p.m. on the H Street Terrace.

I thank you for being open-minded about our purpose, and for giving us the benefit of the doubt that our purpose is worthy. If you have an interest or a complaint about the issues involved with comedy on campus, you are more than welcome to attend the discussion and offer your opinions.

-Patrick Preston
editor in chief, Protest THIS!

Screwing students

The GW administration is on another sadistic kick to destroy the academic achievements of its students. During the last week or so of classes, residence halls are being upgraded into the next century, but with that comes loud drilling, banging and live wires.

In case the administration forgot, students actually come to GW for an education. In the week when final projects, exams and theses are due, it is impossible to put 100 percent concentration into school work when construction workers enter rooms, take down posters, move furniture and bang away.

Once again, the administration is thinking with its pockets. It can charge summer residents higher fees but in the meantime, screw current residents and future alumni.

-Raanan Weintraub
senior

Next year's SA will be different

As we wind down one year and get ready to start anew May 1, I am taking the opportunity to give everyone an update from inside the Student Association. The colorful posters and annoying palm cards are now a distant memory. We are engulfed in the hard, if less visible, work of governing.

This year's transition has been fairly smooth, with everyone involved committed to making the organization work. What we do see, however, is a conflict between people like president-elect Carrie Potter and myself and those from the old SA way of thinking who thrive on political spectacle.

These people are having a hard time believing that Carrie and I are dedicated to leading a low-key, non-political SA that quietly and diligently goes about the work of advocating for students. Well believe it!

The only bit of bad press we seem to have incurred was Sabina Siddiqui's piece in the April 23 issue of The Hatchet entitled "Why I won't be involved in next year's SA"

(p.4). I have worked with Sabina in the past and have always been impressed by the clarity of her thoughts, her honesty and dedication. It is for these reasons that Carrie and I want Sabina involved in next year's SA.

Every position within the SA is

Jesse Strauss

10 percent title and 90 percent motivation, enthusiasm and dedication. We offered Sabina the position of Student Group Liaison understanding that this is a role in the SA that has not worked well in the past.

Sabina is someone we could rely on to do a phenomenal job. The SA needs Sabina next year, and I urge her to reconsider this offer not only for her own constituents, but also for the good of the entire student body. The only people who are excluded

from next year's SA are those who do so themselves.

Allow me now to make a general observation. So much of what is wrong with the SA is part of the overactive political imaginations of those who get involved in it. There are no ideological clashes within the SA, the closest we come to is a grad-undergraduate split (that is particularly contentious at this time of year when we do budgeting). What holds us back is ego, pure and simple.

It is a slow process, but we are moving toward an SA that's leaders understand the value of unity, an SA that's leaders put pettiness and ego aside and really work for students. This rejection of the imaginary politics of ego is not a radical idea - it is an idea whose time has come. Carrie and I will make it a reality because, George Bernard Shaw said, "Some people see things as they are and ask why, I dream things that never were and ask 'why not?'"

-The writer is executive vice president-elect of the Student Association.

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Israel: years of suffering for Muslims

While the creation of Israel has been a blessing for the Jewish people, it has created turmoil and bloodshed for the Muslim world. Israel has been built on the face of a false religious right, going back to a vague interpretation of the Old Testament.

The Zionist movement started as a political, secular entity, not a religious objective. It evolved from a yearning among Jews who felt rejected and persecuted by the Christian world. They yearned for a homeland in order to free themselves of this treatment. It is this same treatment that Muslims now are undergoing under Israeli leadership, which to Muslims, is the ultimate hypocrisy behind the creation of Israel.

Muslims and Jews, before the creation of Israel, lived in relative peace and harmony. Although Jews lived under Muslim rule, they were free to participate in politics and guaranteed full protection of religious freedom. In contrast, today's Israeli government has purposely provoked mass fatal riots by offending the Muslim world through the horrendous invasion of Muslim holy sites (i.e. the recent excavation of a tunnel underneath the Dome of the Rock), despite virulent objections by Muslims through protest.

Additionally, Palestinian Christians and Muslims alike are forbidden access

to the Holy City of Jerusalem without a prior pass from the government, which is extremely difficult to obtain.

From the beginning of the illegal immigration of Jews in Palestine in the early part of this century, the Middle East has been torn in half by war. The creation of the Israeli state has resulted in four wars and has come extremely close to the systematic destruction of a nation.

While Israel claims it is threatened by so called "Muslim Fundamentalists," it was in fact Zionist groups that used terror and extremism to threaten and expel the indigenous people.

The most atrocious of these events was the massacre that occurred in 1948 at Deir Yaseen in which

Israelis killed hundreds of innocent Palestinians. This was a cause of 750,000 Palestinians, Muslims and Christians being forced from their homeland in the worst, inhumane way known to mankind.

Muslims would like to revert back to the golden age in which Muslims and Jews lived in peace and harmony. The creation of Israel is nothing to celebrate, but is an event that will forever tear Muslims and Jews apart.

-The writers are, respectively, a freshman majoring in philosophy and religion, and a sophomore majoring in computer science.

Tarek Elgawhary

Ali Hussein

Israel: a world success

Fifty years ago the impossible happened – the modern State of Israel was born and a new, unique and democratic voice joined the international community.

Although April 30 – Israel's Independence Day – will be a milestone in world history, the very existence of the Jewish State is cause for celebration. After the devastation of the Holocaust and out of the chaotic British Mandate, the Jewish people accepted the United Nation's partition of Palestine with the hope of building a vibrant democracy and a secure home. That dream has become a reality.

In only 50 years, Israel has stepped out of the post-colonial Middle East to embrace the new realities of the modern world and engage the global community. A country almost the size of New Jersey, with little natural resources, has amazingly transformed sand dunes into cities, deserts into forests and olive groves into a Mediterranean Silicon Wadi.

Quickly becoming a world leader in high-tech industry, Israel has produced a highly-skilled populace with creative, entrepreneurial zeal, who have sparked a technological revolution that is defining the nation. The economy is in the process of shifting from a socialist to a thriving capitalistic system. While Israel has accomplished an unprecedented absorption of immigrants, it still has been able to increase its gross national product, standard of living, per-capita income and life expectancy to a level close to many Western nations.

The land of Israel is no longer just the spiritual center of the Jewish people, but now is the intellectual and cultural hub. Jewish life, art, music and most of all, the Hebrew language – dormant since the days of the Bible – all have been revitalized. Israel is blessed with a diverse population com-

prised of European (Askenazi), Middle Eastern (Sephardic), Ethiopian, Yemenite and Russian Jews, as well as Muslim, Christian, Bedouin and Drouze peoples.

The Israeli government protects the free access to worship at holy sites for all of the world's religions. Israel's democracy is constantly challenged by countries and ideologies that fundamentally seek to destroy it through terrorist actions or chemical and biological attacks. The government struggles to protect and maintain the rights of all its citizens in the face of these ever-present threats.

Cooperation with Israel's neighbors has increased on important regional projects concerning water, agriculture, education, terrorism and industry.

One of the greatest challenges of the Jewish State continues to be the struggle to achieve a secure peace. Since her Declaration of Independence in 1948, and through many tragedies and wars, Israel has slowly gained acceptance and recognition toward this goal. The past two decades are witness to this ongoing process to

end conflict, foremost with advanced negotiations and compromise with the Palestinians. Already agreements of peace with Jordan and Egypt have been celebrated, with hopes of a further comprehensive agreement with Syria and Lebanon.

These issues are both complex and difficult, but Israel is working to find a successful balance and solution to the harsh reality of the Middle East.

As an intricate part of the international community, Israel will continue to serve as a model for new developing countries and will contribute greatly to human advancement. This is the promise of the next 50 years.

-The writers are members of GW's Israel 50th Committee.

Adam Segal

Marc Rosenberg

After four years, no regrets, only fond memories of GW

In my four years at GW, I have held many different roles on campus, from being a member of the Thurston Hall Council to the Student Association. After four years of service in various capacities, I can honestly say I have loved all of it. I have no regrets. How many people do you know that can say they have had no regrets during their four years at GW?

I remember arriving at GW, August of 1994, and all I wanted to do was improve things. I wanted to make my campus better for my fellow students and the GW community. I have always had a sense of service, and I thank you for allowing me to utilize this.

Wow, what a year! This year the Student Association enjoyed an incredible year. The SA has come a long way. This year I wanted to make sure that the SA was effectively representing the students, and to make sure that students saw the SA as an organization that truly advocated for them in any situation. Through issues like Commencement on the Ellipse and the tuition increase, I feel that students saw just how valuable SA advocacy was.

Outreach has been a huge goal of mine. This year the SA was able to reach out to a more diverse group of students. This year the SA organized and sponsored more than 100 projects, programs and services. More than any other year! This was definitely a year of firsts with new projects like two book exchanges, SA Opening Convocation, Student

Budgetary Priorities Survey, Student Advocate Service, Unity Fest, two Academic Updates (both on the Web and in print), Campaign GW and many more!

The events of just this past week make me realize how things have really changed during my four years. It is great to see such things as students from the Arab Student Association and the Student Alliance for Israel coming together to hold a joint meeting and program on the Quad. Just the other day, I went to the International Student Services Student Organization Fair and found the members of the Turkish Student Association and the Greek Student Association dancing together. It really made me proud and gave me a lot of hope for the future.

Yes, I do believe GW is a better place today than it was four years ago. School Spirit has increased (Homecoming '98), the campus looks prettier, the school is more selective and the students are much more active. It is great to see the school moving in such a positive direction and to feel like I played a part in making things better, however small a part I played. It makes me incredible proud to say I graduated from GW!

My thoughts on Commencement: I do

understand the arguments for moving Commencement off the Ellipse. Even with such arguments, I firmly believe that Commencement belongs on the Ellipse this year and in years to come. The Ellipse is one of the things that makes GW special and it gives GW students invaluable pride to say they graduated in the backyard of the White House. GW should always seek traditions.

What better tradition is there than this? Moving Commencement off the Ellipse is a mistake and I am glad we are keeping it there!

The Foggy Bottom Community: I have loved meeting and working with you during my four years. It has not always been easy, but it was always a challenge. The students and the community have a lot more in common than either of them think. Now

that there is a positive dialogue between the two groups, there are no limits on what can be accomplished if we all work together.

As for the Advisory Neighborhood Commission members, relax and enjoy life for a second. Take things in perspective and ask yourself how you can really help Foggy Bottom. Many times your actions help no one; in fact, they are detrimental to Foggy Bottom.

I will miss most of the Foggy Bottom members I have had the privilege of knowing.



As for our fearless leader, President Stephen Joel Trachtenberg, I have been able to interact with him in varying capacities during my time here; none more than this year. I can say that President Trachtenberg has done a lot for this University and for the students (don't act so surprised). I have a lot of respect for him. He definitely has one of the toughest jobs in the world and does a great job at it. Many never get to see what he does day in and day out, but it truly is more than you can imagine.

I wish you continued success, President Trachtenberg, during the rest of your time here as you make our University one of the best in the world.

I would like to thank the students for the opportunity to represent them and I hope I have served you all well.

As for me, I am going to New York after graduation (yes, I am the first SA President to leave after graduation) and looking for a job. Let's see how far my GW degree gets me. As for Carrie and Jesse, my recommendations to the both of you are to stay true to your own beliefs, advocate on behalf of the students and never forget those who put you where you are. You have a phenomenal year ahead of you and I know the two of you will do an amazing job. As I make my place in this world, I will never forget the students who honored me by allowing me to serve them. Good luck and best wishes to all!

-The writer is president of the GW Student Association.

Still haven't seen The Hatchet's web page?

www.gwhatchet.com

From California dreamin' to D.C. reality

I always know when it is spring time in Foggy Bottom. It's not just the beautiful cherry blossoms or the blue sky, but the countless STAR tour groups that circle the campus like clock work. You can't miss them. In fact you can't get around them. I always seem to be coming out of The Hatchet office when they are walking by. "The Hatchet is the student newspaper on campus, you do not have to be a journalism major to write for it, just stop by next year and tell them you want to write," the STAR says.

The Hatchet is much more than that. The twice-weekly paper represents the work of 15 editors, an ever-changing but talented business staff, Steve, Todd, Timmy and the irreplaceable writers and photographers who fill the paper. To work for this place takes a great deal of dedication.

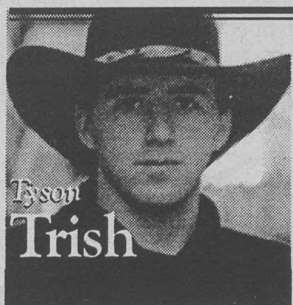
From the beginning of this year, the editorial staff has spent every Sunday and Wednesday working late, even missing "Law & Order" and "X-Files." Their hard work often goes unnoticed by their peers and is sometimes met with criticism.

No one here has it out for the Greek-letter community, the SA, gymnasts or any other group. We try to recognize all of our fellow students' efforts. We work our tails off to print a paper twice a week filled with the news, sports, arts, features and opinions we think other students need to know about. Yes, if we had unlimited resources we would love to write about and photograph every student group, but oftentimes the editors are forced to pick which story they think is most important, unfortunately leaving some groups upset.

Yeah, we make mistakes! All the

time. But the dedication and commitment these editors have is unmatched in my opinion by any other student group on campus. And I thank the entire staff for their countless hours of work for this publication. I hope that you have learned as much as I have in my time here.

This is an excellent school with a multitude of opportunities for everyone. Dive in and enjoy your time here, get involved with a stu-



dent group, organize a boycott, meet the U.S. president, support your fellow students.

...

Enough of that stuff. Here are all the people who got me through four years of The Hatchet and this school.

It was only a year ago I began to get to know you, Lee, but throughout the school year you have proven to be an invaluable member of The Hatchet and a great friend. You have always been there for me this year, and I will never forget it. Whether it was at a board meeting or on the TV news, you stood by me and we managed to get through it - despite the many doubters in the audience. I know that you will be successful at Austin and in your future. You are

the kindest person I know. Thank you for your tremendous support and friendship.

I still remember the first time I met you, Claire, four years ago in the old Hatchet office. We were both hired as assistant photo editors our freshman year, and you have been my best friend since. Some of my fondest memories at GW will be the dance parties in the darkroom and our crazy parties at 900 25th. You have a kind heart and always think the best of people no matter what the situation. I will tremendously miss seeing you every day.

Monique - You have always helped me to see things in a new way. I appreciate your consistent efforts for The Hatchet and wish you the best of luck in your future.

Heather - This might get me in trouble but I had a crush on you too. I will always remember our fun production nights and listening to country music. You have tackled the arts section successfully. I bet you are glad to escape all those dumb phone calls.

I feel cheated to have only know you for a year, Megan. You are an amazing person whose writing prowess and friendship go unmatched. I know you will succeed in your future endeavors. I just hope your best-selling book will get translated so I can read it, too. Thank you for your amazing section and dedication.

Becky - I have never seen such devotion from one person. I know you will be a great editor next year. I'm just glad I got to work with such a talented person. Your support through the rough times helped me

(See BISCUITS, p. 9)

Dancing up a storm with friends

As The Hatchet's managing editor, my biggest job is reading all stories we print. I muse over verb choice and make sure we don't get sued. I have a favorite punctuation mark - the long dash. I chisel away excess words and am agitated by misused prepositions. I occasionally rework leads, or return stories to section editors for overhauling.

I see GW through The Hatchet's text stream, know its administrators by how long they wait to respond to reporters' calls, remember tuition hikes and campus controversies by the shade of spot color we used in particular editions.

After a year in this job, stacked on three others writing and editing news, I am confident. At last, style rules are written in the motion memory of my typing fingers. At last, the guys across the street at GW Deli keep my favorite tea in stock. How sad to leave just when I'm quick and caffeinated enough to do The Hatchet justice. How sad to leave just when the team of editors Tyson and I hired have grown so strong I'm wowed every time I enter the newsroom.

Student journalism can be a thankless undertaking. The hours are horrendous, the pay low, the critics many. We shoot for professionalism, still welcoming the most inexperienced of writers. We view our work as community serving, community spirited - though that same community often is postured to skewer us.

Still the paper comes out twice each week, each edition willed into existence by the love and talent of a very few. Editors, though laurels

from the outside can be few, I know how hard you work and am so proud of you. If Ty and I did one thing right this year, it was picking the people to surround us.

To our many-textured GW community, thanks for being the stuff of some great stories. You entrust us with your words, with the passion behind your activism, your plans as



campus leaders, your experiences as students. I hope when you find yourselves sources in Hatchet articles, we capture you fairly. Continue to read us, call us on mistakes, call on us when you have stories to tell.

To those who criticize to criticize, ignoring people like you is among practical skills The Hatchet teaches.

...

I will remember - and admire - this University for its dynamism. It's not too dusty, too staid to innovate with its academic programs.

GW's English department redirected my course from what I imagined would be a future in journalism, to pursuing graduate studies in literature. Your professors hooked me, tugged at my imagination, at my curiosity.

I regret times I was too shy to

visit your office hours, to tell you why I thought your lecture was fabulous or disconcerting - and times I was so overdrawn from juggling studies, Hatchet and internships that even my writing was sleepy.

I hope the University recognizes what a truly exceptional group of scholars, of people, comprise its Department of English.

Tara Wallace - You take on everything and somehow do it all with such style. I'll never forget your Christmas-time revision session to help me with my grad applications. You brought me to the English Honors Program, and have guided my course since.

Margaret Soltan - Listening to you teach modernism, so sharp, smart, gracefully quick, sold me on the field, pushed me to engage.

Jeffrey Cohen - I thought taking two of your courses and having you direct my thesis this semester would make up for not meeting you until my senior year. But even now I fall short. I love your teaching, your thinking - with your direction, I imagine the Human Sciences program will continue to grow as one of the most exciting things GW has going for it.

...

Truly, much exists to praise at GW - but bear with me for an interlude of concern. I worry that lurking large and lazy on this campus-stepping-into-its-identity is a culture of consumerism. Unfortunately, "I pay \$28,000 a year to come here" is a student battle cry increasingly invoked for the fluffiest of causes.

(See DASHING, p. 8)

The people who made everything worthwhile

We first met while hanging out in front of Thurston that first week of school. Though we didn't become best friends until years later, I value your friendship immensely and remind myself it's better late than never. Who could ask for a better playmate? We could be found wandering around campus at 1 a.m., me in my red wig and you in your long brown one.

Now you, you've been my partner in crime for four years - literally. From antics in the darkroom to cops in my dorm room, we've had great fun while talking ourselves out of being thrown out of this school. You were the shy boy who didn't talk to me until Christmas break freshman year, but I haven't gotten you to shut up since then. Your roles in my life have been my best friend, my roommate and my boss, and we're truly Dumb and Dumber.

We became friends in Philly my first March here in D.C. I'll stand by my theory that it was not I who came here one year too late, but you who got here one year too early. It's okay, though, because even though you're back home now, we'll forever be close, my Big Dummy.

You were the third part of the triumvirate who lived in the crack house on 25th Street. We endured a robbery, three fires, numerous visits from MPD and UPD, and got through it all unscathed. I'll see you in a few weeks when you come back home.

And without him, I wouldn't have met my two best buddies who are a package deal. You each, in your own way, calm my nerves and give me a place to hang out - I'm practically your roommate. You give me wake-up calls, tape the shows I miss while in class and let me hang out with Frank. You've listened to all of my pipe dreams and have even encouraged them.

Speaking of my home away from home in Potomac Park, we first started talking while up on the roof during a Halloween party my freshman year. You were dressed as a baseball player and I as a nun. Through you I've learned several games - like Save and Drink-a-Beer-Per-Hole Miniature Golf.

Through him, I met my "boys" who dominated my junior year here. From belligerent trips to Baltimore to even more debauched nights in the Chasleton, we definitely partied like rockstars. You are my "foundation" who is willing to hear anything that spews forth from my mouth and I know you'll never tell a soul - you are the epitome of the word friend. And you've been my personal masseuse and NBA Jams partner as well as a listener and advisor. And you, not a boy at all, have been the source of many funny e-mails (and some not so funny ones), a friend to go out to bars with or just sit home watching the Simpsons and eating some Bella pizza.

Who would have known when you got hired over there at 2000 Penn. that we'd become such good friends? Like many others, you let me vent about anything and everything. Whether we're skipping out early to go to Happy Hour at the Lion, or schmoozing with the rich and famous once a year, we certainly have fun.

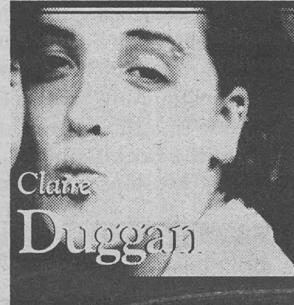
We're opposites that have so

much in common. The diagram on the wall showed you had an organized brain while I had a messy one - our apartments prove this. But you weren't too composed when I carried you home from the Bottom Line that night. Thanks for countless Monday nights and long talks during my four years here.

It was on your 23rd birthday that I attempted my greatest heist of all. I'd write about it now, but I'd be arrested for grand larceny and most likely assault as well because of all of the broken glass and screaming. If you hadn't drank so much Jaeger, you could have saved yourself from a night of vomiting into that Gap bag.

This year was highlighted by trips to Atlantic City and Philadelphia with all you fools. You and I have been friends since you lived on Mass. Ave our sophomore year and I look forward to partying in your club in Spain. And you, you've been one of my favorite people here at GW and I look forward to us becoming step-sisters in June.

You took your first real visit to see me this final year. It rained the



entire weekend, but I know you still had fun going to museums, eating out and telling me your stories from before I was born. My friends had fun at dinner, and it was not just because you bought champagne.

You, on the other hand, got down to D.C. more often, but it was usually to help me move my crap from one place to another. This year, I got to spend two quality weekends with you and I appreciate the time spent telling me about a hard war just so I could write a paper on it. We had fun shooting pool and going out with my friends, and a not so fun few hours in the GW emergency room for my ulcer.

Although you came to D.C. a few times, I'll definitely remember my college years with you from the times I went to Boston to see your plays or our summers at home in da Village. I do, however, regret not being there when you fell at J Street.

I could not have gotten through these past four years without pretty much daily calls from you two who hail from my home. The "Drunken Trio" was the name pegged by my mother, but most people usually do see us as a threesome. We've been best friends for almost a decade now and the things we've had to each deal with would have been unbearable without our friendship.

To all those who have made this all quite fun, you know who you are. Thank you and I love you.

...

To my fellow Hatcheteers - my college career would not have been the same without this fine place. I've been an editor since my first week here and I don't know GW without this paper. The Hatchet townhouse has seen some very talented people and good times.

Elissa, thanks for hiring me that first week of my freshman year. Abdul, thanks for teaching me photo stuff. Steve and Todd, thanks for dealing with my shit, sending me to Disney World and giving me a

(See PARTYING, p. 8)

Thoughts on the way to the door

It's getting awfully crowded around here. Last night, I looked up from the computer and saw the office filled with trainees, chattering away about their new jobs, their plans for next year. "Lee, do you get the feeling this isn't our office anymore?" I asked.

"Yes," she agreed ruefully. "It's time for us to go."

It is an odd feeling, a bit heady, a bit grandmotherly. I am grateful for my year at The Hatchet – and grateful that it's over. I have loved my four years at GW – and I can't wait to leave.

College is a peculiar creature these days. Walking among the ever-fresh blooms of campus, past exercise facilities, gourmet coffee stands and credit card booths, I often wonder: *Are we joking?* I understand that we do, indeed, pay for the frills and pillows. College is a business, and always has been in this country. Student-customers are horrified by all that is not luxurious on campus. But must we, the students, demand so matter-of-factly? Must we fuss louder about the quality of J Street food than about the quantity of volumes in the library? Do we really need cable in our dorm rooms?

I have always had an image of a student – the starving one, the one who pours earnestly over pages in the wee hours. There is a dignity and a grace to such figures – and other cultures have a place for them. Ours does not; we do not like to get our hands dirty and slink around discomfort. What we want is to be hired into careers lucrative enough to ensure the same for our own children. All right – but I think we have lost something.

But onward...

This job is not without its odd perks, and one of them is the chance to thank a few people publicly before the much-awaited march across the Ellipse. I know that I am the daughter not only of my works, but of the marvelous collection of people I have known.

I will start with the Spanish department, which I cannot praise enough. I particularly thank Profa. Azar and Profa. Echeverria. Azar exploded my entire understanding of language, introduced me to *Don Quixote* and offered suggestions on my short stories. Echeverria, meanwhile, uncovered modern Spain, led me into Unamuno's mazes and helped unravel my tangled plans. Instruction and aid from the whole department – most notably Profa. Vergara, who managed to steer a year-long career from medieval Spain to 1970s Colombia – have furnished my thoughts with landscapes and faces built from words. I hope GW realizes what a jewel it has tucked into the fifth floor of Phillips.

I have been at GW longer than I usually realize. When I start to comb through the four years here, and remember all of the friends I have had, those who have graduated and left the country and come back, those from home and those from Argentina, those I will walk with in a few weeks – they are dizzying. Thank you all, you've kept my days and nights lively.

My family has been fantastic,

especially this year. Each of my parents amaze me, separately and as a pair. And they tolerate my ever-changing ideas with great indulgence. My sister/phone companion wrinkles her brow and rolls her eyes – but I suppose somebody's got to keep me in line. Thank you for steadiness, selflessness, laughs – not to mention my résumé. My graduation is a celebration for the entire family – when I began the year, I didn't know if they would all be there.

And now, let me tell you about my graduating co-workers. Tyson's diplomacy has steered us through rainy crisis days. He has been a friend and an ear for each of us, and spent countless hours of time away from his artwork and his Gina without a wrinkle of impatience.

Lee – Where would we be without you? In high school, I had a belligerent Irish swim coach who lectured us *ad nauseum* on the merits of becoming "great ladies." As I got to know Lee, it dawned on me that, at last, I had met a great lady. She is dignified, graceful, flits around the office like a nervous little bird. And without her, readers, you would have been given an entirely different – and inferior – newspaper.

And then Claire, who I met way back in Thurston days but never got to know until this year. She's loud, funny and particularly bombastic with a few drinks in her. Underneath all that, she is generous and concerned, a great photographer, and a dear friend.

Monique is everybody's Mom. Cursing, skipping church, smoking and drinking are all reprimanded with sharp sighs, glares and an occasional lecture. I will miss her. Heather and I shared a desk,

some classes and some good conversations. She is a good listener, and it's been pleasant in our corner of the office.

I could go on and on, but space is at a premium. So, to the non-seniors, you're all wonderful, but I can't sing your individual praises just now.

I never planned to be a Hatchet editor. When Tyson called and asked me to interview for the job, I couldn't have picked his face out of a crowd. I'd read Lee's byline, but had the impression that "Lee Rumbarger" was a man.

But I have grown to admire each of the editors for who they are and what they can do. A feeling born after a year of day-in, day-out cooperation, of shouting matches, of secrets told and favors done and feelings hurt and a million instances of silent gratitude and praise all mixed together in this crazy little townhouse.

But now, it's time to hand over my desk to my worthy successor. Despite his unflagging Republicanism, I have every confidence that Dan will make me proud.

Every real ending is abrupt. Good-bye, all.

–30–

–Megan Stack will spend the next year writing, reading, working and applying to graduate school in Madrid, Spain. There she can make good use of her Spanish, salsa and sangria skills.



Megan Stack

Finding love and life in three years

I've never really been a big advocate of GW. But I'm not one of those angst-ridden students who hates that I ended up here instead of Georgetown. I transferred here as a sophomore from the tiny college Westminster. Maybe that's why I don't hate GW. I've actually experienced something else, and I know that, though this isn't the best school, it's one of the best. So my only negative rant is about how they treat transfers: We should have more help.

Otherwise, I've loved my years here. I've had a lot of really great experiences and some hard ones from which I've learned a lot. I've made some great friends and, unfortunately, a couple of enemies.

Professors McAleavey, Folkerts, Roberts and Puff – I've learned so much here. Thank you for all the caring and time. I always thought college professors were going to be cold and untouchable. You've taught me they can be friends too.

Some of the best times were at The Hatchet, though. They all scared me so much when I worked in production downstairs – Kynan and Jared with their super-intelligent conversations that broke down into strange dances and altered song lyrics. I thought the editors were all too smart for me, and I knew nothing. Ah, those were the days of innocence. Maher would define terms like "hooking up" and "24/7," so I wouldn't be totally lost. And he always kept my spirits up by telling me stories of his weekends while listening to "Breakfast at Tiffany's" for the fifth time in a row. Kristian was ever-amusing. Dave Larimer, did I beat you to graduation?

Working with Tyson in production was great. You taught me a lot about country music, for which my mother will hate you, I'm sure. I learned a lot about visual design by osmosis. And while I couldn't quite figure out your sense of humor then, I'm glad because it made our long nights interesting.

I want to thank Karen for recommending me for arts editor. It's

shown me where I want to go in this crazy world of journalism. I was worried about where I would fit. Ali has been a great help this year and has taught me a lot more than I could claim I taught her. She should have never been called my assistant. She should have been called "arts godsend" or "Heather's lifesaver." I'm jealous of all the students who will benefit from her arts section next year.

Helder has always been a bastion of good advice, and Margaret and Annie have been great story-tellers and listeners. Claire and Justin are half the reason I ever came to work at The Hatchet. I was beginning to



Heather Hare

get worried that GW was as straight-laced as Westminster until I met you guys here. Megan, you're a great desk, love and family-woe sharer. Lee, I admire you so much. You are so intelligent and capable. Don't worry too much about the future. It always works out.

Greta and Ellie, even though you guys don't really know each other, together, you've kept the nice side of me alive. Thank you.

Greg, Dave, Kevin and Wil have always been bright spots in my days. Whenever I see one of you, I know life will be okay. And I'll never forget our all-night talks about religion when we would cringe if the mass of clothes that was Ariel would start to twitch. Greg, we've shared so much. And Dave, I'm glad we've become so close. I never thought it would go from me trying not to wake you as I left your roommate's bedroom in the morning to being such good friends.

I'll never forget Chicago, everyone. Becky, good luck. You'll do great.

Binh, Alissa, Josh and crew – you've opened my eyes. I wish we'd all have gotten closer earlier. This year has come to a delightful close because of you.

Adam, though things between us have gone downhill since this summer, I know that you'll always be the reason GW was any good at all. Your humor and relentless way of talking about music have entertained many of my hours. You were the one thing that kept me happy all those hard days. I'm sorry I cried on your shoulder so much.

Nate, I still can't believe you tried to get me drunk all those years ago at Mr. Henry's! Thank you for Texas and all the noise you make everyday. I really don't mind it as much as it seems. You have been a great friend to me. I hope we'll always stay in touch no matter where the Navy sends you. Jeff, I don't know why you put up with my rants, but you're the only one who does anymore. Take care of my house next year.

My family (that includes Zach) has been so encouraging. I hope you know how much your support and love has meant to me. It's been hard being so far from you. Edie, you'll always be the best thing in the world to me. And I can't wait to get home to spend one last summer with you. I don't care if we can't spend it on the beaches and in the temples of Greece.

I guess I'm saving Eli for last. You are pretty much my whole experience here, even if you were gone for this last year. Talks with you bring out the best in me. I never think so much as I do with you. If I never see you again, it'll still have been worth it. I love you.

–30–

–Heather Hare is throwing caution to the wind this summer. If the folks in the SMPA are nice and give her a fellowship, she will be here next year. Otherwise, it is back to sunny, tropical Lockport, N.Y., where the beaches are great, but the hunting is better.

Divinely inspired years

First and foremost, I'd like to thank God, for giving me the courage, strength and will to go on. Second, I'd like to thank my mother for her guidance and encouragement. Thank you so much for keeping me on the right track Mommy.

Grandma you are my rock, the solid foundation on which I stand.

Mark, thanks for being there when I needed you. Thanks for being a father to me.

To all my cousins in Maryland, thank you so much. Thank you Cousin William, Cousin Norma and Cousin Dennis for looking out for me like a daughter these four years. I wish I could have visited more often.

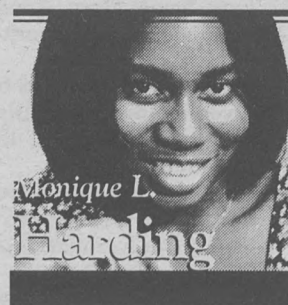
To all the freshmen black journalism majors – THERE ARE ONLY THREE YEARS LEFT!!!

I know I am not the only black person who wants to write for The Hatchet on this campus. I strongly encourage you to continue the legacy and to carry that torch. It's up to you now.

Chioma and Miya – I'm depending on you. Make me proud. Good luck Rania. I hope you stick with The Hatchet. All of you have so much potential. Just assert yourselves and

you too can become a news editor.

To my fellow Hatcheteers – you are a special bunch and I will never forget you.



Monique L. Harding

Thank you so much Elissa for hiring me during my freshmen year.

Claire – You've always been my favorite, even though you curse a lot.

Megan – You are so cool, don't ever change.

Matt – Ease up a bit and don't take things so seriously, you're going to give yourself a heart attack.

Shruti – You are the only minority left on staff – need I say more.

Becky – Congratulations, I know you will continue that Hatchet tradition as editor in chief.

Lee and Tyson – Thanks for keeping it real.

O.K. Helder, this one is just for you. You are very opinionated for an opinions page editor. Please take this into consideration when you are applying for a job in the journalism profession.

As for the rest of the Hatcheteers – no cursing, no smoking and no drinking. Use words like applehead, fudge knuckles and sugar, it works for me.

To the business and production staff – thank you so much for your input. You are part of why The Hatchet is such a great paper.

Steve – You are an excellent manager. You are truly the best one I've seen on this campus. You are an excellent human being too. Thanks for being so kind and supportive.

Todd – I know, I know, I rarely say hello. But ask anybody, I barely say hi to anyone. So, here it goes: "Hello Todd, how are you?"

To all of you freshmen who fell through the cracks of the news department – I am so sorry and I hope you return next year. Be persistent, learn Hatchet-style and take at

(See HATS, p. 8)

Taking a short dash through thank yous

from RUMBARGER, p. 6

Four years at GW is a mega-investment, and what do we demand for our dollars? Cable in the residence halls. More enticing cuisine at J Street. Off-campus partners for our GWorld cards. Another row of stairmasters.

Even more unsettling, we expect high grades and entertainment value from our professors. After all, we're paying enough.

We don't want to be shaken – the years until we're mailed a diploma should be soft and sweet to swallow. We plan our class schedules accordingly.

Certainly I don't want to be unfair to a community that defies pigeon-holing. GW's dynamism is mirrored in its students, many of whom demand excellence from themselves again and again.

But we should ensure our education doesn't lose its edge. I'd hate to be taught by phalanx of politically correct professors. Nodding glassy-eyed at our classmates' comments – snoozing in tune-out tolerance – is the real waste of our investment.

...

Now to friends and Hatcheteers...

Tyson – Editing skills can be picked up over time, collected like stamps or rocks hanging heavy in children's pockets. But leading this paper requires something far beyond easy acquisition. You are our chief because first you gained our friendship, and with it grew our fierce respect. Your sincerity kept me at The Hatchet for a final year – and I'm so grateful to you for that.

Your impact at the helm has changed this paper in ways that will long survive your year as its leader. The Hatchet visually has never been better. The Web site was your brain child. It would not exist without your extra hours and creativity. And you understand all our quirks,

almost never get mad at us, and have this fabulous capacity to keep The Hatchet fun – an enterprise undertaken by friends.

We've stayed up way too late way too many night in a row together, gritted our teeth over the right thing to do, built a staff, a paper, a friendship. I'm not looking forward to being in separate cities. Who will I toss exasperated looks? Who will be my partner in problem solving? So this is what happens when you start letting non-journalism students run a newspaper.

Megan – You taught me to make sangria and understand the layers of a great story. You are committed to pushing limits with your writing, and have brought with you some of the best work The Hatchet ever has printed. You move and speak with poetry. We should have gone to Greece, been debutantes, eaten *tapas*. I'll so miss our Wednesday-night "what-to-do?" sessions – though I hope we'll carry on long-distance. Won't we need re-invention a few more times? Neruda out of context: "From the air to the air, like an empty nest/I went among the streets and the atmosphere, arriving and saying good-bye..." Too soon to say goodbye to you Megan.

Claire – Shooting flames of bravado and self-assurance, you get us in line and let us have it when we're wrong. I so admire the force of your will, the generosity of your heart and the sharp teeth of your loyalty. You're outrageous and smart. The Hatchet will be sadly quiet without you thundering through it. Will we ever go dancing?

Heather – You defy the beauty's-only-skin-deep cliché, as yours extends from kindness and firm championing of the weak. You draw people toward the shade of your compassion and warmth of your friendship.

Monique – Quietly you've

worked for four years, mothering us, turning out the news, ensuring we don't take race matters for granted. Thank you.

Returning editors, I can't wait to see what you come up with next. Ali's energy, Margaret's style, Matt's news-hounding, Shruti's careful detail... Jay, you manage to bring artistry into even into the most space-constricted photo. Stacey, it's such a comfort to know you'll catch my slip-ups. Dustin, you impress again and again. Helder, my drinking chum (hope we're never questioned on the mother/son thing) and walking history source, I'll miss you. Want to play that pushing game?

Dave – I am endlessly confident in you. The Hatchet will benefit from your editing and your judgment, so be bold. Verbs = friends. Never "there are" or "this is." Other tips and back-patting forthcoming during our night at Moby Dick's and Chief Ike's. I'm proud of you already.

Becky – The day you started working here was the day I started to truly love The Hatchet. We munched carrots, taste-tested teas, won gold medals in the AP style olympics, said "lovely" and gesticulated wildly. How quickly you surpassed anything I could teach you. Somehow the most complicated stories enter you, flow through to your fingers in graceful lines, with humanity, with clarity. The idea of rooming with you, chatting about all things not-Hatchet (maybe a bit of Hatchet) while we sipped soup and ate cookies, softened grad school rejections. Now that I'm going, losing another year with you tints excitement with sadness. I'll be reading The Hatchet to yell (hypocritically) at you if you stop writing – and to see the new shoots of your leadership. I will insist that you visit me, call you at random times, travel to D.C. and pull you into dance clubs.

Maybe all this will ward off missing you so much.

...

And to my best friends, Reena, An, Nikki, Ed, Sejal, Waldman – you're the most special part of my GW years. I know the upcoming weeks will be filled with attempts to pack in time together, and impossible goodbyes. But I can't finish this piece without telling you how much I love you. Before coming to college, I was sleepless worrying I wouldn't make friends, that I wouldn't find people to challenge me, spill my heart to, debate. You are all that.

Nikki, my twin, can you believe we drove to Tuscaloosa? I'll always be your number one fan. Ed, all roads lead to the Pentagon. We have occasional tiffs, but I sure do hate it when you're not around. I love your jokes and talking news with you. Sejal, I know part of you dreads remaining in D.C. after this Commencement and round of friend departures. But you should be confident, you've stepped into your own here. Med school may keep you in

town for a few years, but these will be years of success, new friends and mobility. Reena, everything about you sparkles, defies limits. Four years living with you have exploded my horizons. Though your Peace Corps years will give me fits of worry, I so admire the passion that drives you.

Waldman, our lives have so mingled we'll never be able to divvy up yours and mine for a clean break. What a strange conglomeration of puma parts and bunny ears. I love you.

Mom, Dad and Catherine, It's been difficult being so far from you. Thank you for making it possible for me to spend these years at GW. I can hardly wait to be only an afternoon's drive away.

-30-

-Lee Rumbarger will be going to UT-Austin to get an English Ph.D. During her stay at UT, she also will become a domineering and ruthless teaching assistant. Afterward, she will become a professor at the Martha's Vineyard GW campus to hang out with Tyson Trish.

Hats, Hatchet-style and no profanity

from HARDING, p. 6

least two stories a month. Follow these guidelines and you will get recognition and become a better writer/reporter. And you will accumulate so many clips that you won't have to worry about finding a story to send to The Washington Post.

Thanks to all my journalism professors for teaching me about what it takes to be a journalist with ethics. Thank you Professor Roberts for sharing those amazing stories. Puff taught me that in order to be a journalism teacher you must be a "journalist." I wish I had a chance to take Puff's Journalism 133, but it was nice to have known a person who truly has lived a full life.

Thanks to all of my political science professors for teaching me local, national and international politics. Thank you Prof. Davis for helping me realize where I am needed most. I do hope to be councilwoman of Mount Vernon, N.Y. within 10 years.

I want to say thank you to all my GW friends.

James – You have been a great friend and I know, with your optimistic attitude, you will be a successful financier in New York City. Corporate America needs a God-fearing, humble man like yourself.

Bethany – Girl, we had some great conversations and you are a great friend. Thank you for helping me make the connection, I'm not there yet, but I'm working on it.

Erika – You have proved to me that not all Christians are alike and just because I had a bad experience with one, I should not shun the Lord. Just your presence as a roommate (and all those posters) has brought me closer to God. Thank you.

Melba – We must make a better effort to keep in touch. You know where to find me at 1 p.m. Monday through Friday.

I will never forget the friends I made freshmen year in Thurston room 730.

All of you know that I was the seventh roommate.

Rusty – You are truly a down-to-earth kind of guy. Good luck in whatever road you choose.

Doug – I know you will be president of the United States one day. Call me if you need a campaign

manager. You can reach me at my office at City Hall. Just promise me you won't do a Bill Clinton on us. This country has had enough of the guy with good intentions who screws over the lower class.

Thanks to all my buddies outside GW. Summer 1996, was a summer I'll never forget, I made some great lifelong friends through my internship with the Congressional Black Caucus Foundation.

Trevia – Thanks for keeping me in check. Friends to the end.

Shayla – You always cause some trouble when you come on this campus, stay on your Howard campus.

William – You go boy! Handle your business. You are a great journalist and a great friend.

I can't forget Lori and Andrea, we've been friends for how many years? You know I'll never forget you. Denene, my daily e-mail pal, even though we live in the same state, I never manage to see you on my breaks. But when we do run into each other at our five-year reunion, there won't be any catching up to do. Cortni, girl you should be ashamed of yourself, going to College Park and not visiting me even once, that's all right though, I still love ya.

Henry – You have touched my life in a way I cannot articulate. You are a good-hearted man who helped me through some hard times. Thank you for your support.

Well, last but not least, Randy, you have given me the best three years of my life. Thank you for the encouragement. I love you.

To all those I did not mention personally, thank you, thank you, thank you. I would not be where I am today without GW, The Hatchet and good ol' D.C. I have learned a lot during these four years. I will never forget The Hatchet.

Thank you Lord for granting me the strength to persevere.

-30-

-Monique L. Harding has big plans for the future. She will go to grad school to pursue a master's and doctor's degrees in political science in fall 1999. She will run for city council and possibly become a political science professor in New York City. Then, she will join the Army to pay off her student loans. During the summer, she will take on any (legal) job to pay her rent. Anybody need a secretary?

Partying like a rock star

from DUGGAN, p. 6

pay check.

To the other graduating seniors, Monique, Heather, Lee, Megan and Tyson – it's been a pleasure working with all of you, you're all very good at what you do and it's been a lot of fun.

Mo – You and I have had a great four years here; you've been a really good friend. I've appreciated your constructive criticism and I know you're right. Just remember, you too have a dark side. (Does Paradise Island and Jell-O shots ring a bell?)

Lee – You're probably the smartest person here and there's no one who deserves the Austin program more than you. I'll always remember drinking beers in the hot tub in Florida as well as the all-nighters we pulled to write papers.

Heather – The story you tell of your first time here warms my heart. I'm just glad I and we were here that day or The Hatchet may have never had the opportunity to know and work with you.

To Ben, my favorite Hatchet person of all time, I'm glad I got to spend three years with you. I may be coming home soon so we can play in NYC together. (I still have your scrapbook.)

To my past assistant Dave and my current assistant Jay, thanks for helping me defend our section while we got yelled at by others.

Erin, Ginzee and Anu – This expe-

rience would not have been complete without you guys. Thank you from the bottom of my heart.

To the others who remain to carry on our fine legacy, good luck. Just remember, when times get tough, all you have to do is take a break, drink a bone-crusher, chit-chat with the three Leos and everything will be fine. Good luck Margaret, Jay, Josh, Becky, Dave, Helder, Dustin, Ali, Shruti, Dan, Tej, Jody, Jenny, Peggi, Annie, Frank and of course my favorite, Matt.

A special shout-out goes to Bobby C. You've given me free meals, trips and T-shirts. It was all worth the harassment I endured.

Thank you Brad and Chris for the work as well as your friendships. If you ever need a photographer, you know who to call.

Rick – You gave me the opportunity of a lifetime at Cox. You've given me wonderful assignments and because of you I think, I hope, I've become a better photographer. Thanks Kati for getting me the job.

Also at Cox, there's Larry who gave me reporting assignments. Thanks, even though it was because of your assignment that I will not get my Hill credentials renewed because of the little "incident."

I feel fortunate to have known Puff. It has been a hard year without you and I miss you, but the things you taught me before you left will remain

with me forever.

Over in the photo department is a wonderful teacher and friend named Jerry. I will graduate from GW with a photo minor that would mean nothing if not for you and your knowledge.

Thanks also to Professors Beverly, Folkerts, May, Churchill, Weiss, Stern, Manson, Paradiso and Bruno for making me a better writer, thinker journalist and artist.

A special farewell to my photo class friends and good luck to fellow graduating seniors Robyn, Shin, Rob and Kirti.

For all the shit The Hatchet gets, I wouldn't re-do my college career without it. Actually, except for the fact that I do not have a job after graduation that has anything to do with what I have studied (a receptionist and basic office bitch is what I currently have lined-up), everything has gone well and I regret few things – except maybe the "phone incident" that landed me with ten hours of community service.

-30-

-Claire Donovan Duggan will spend her summer working and playing here in the District. After a month or two of travel in the fall (while her lizard, Koppel, vacations in N.J.), she'll return either to D.C. or the Land of Naughty By Nature in order to save money so maybe one day she can move to Maui and become a picture-taking bartender.

Biscuits of bonds and other goodies

from TRISH, p. 6

stay sane. Thanks.

Dave - I have enjoyed your friendship and your commitment. Although sports has lacked dedicated writers, you would never know it looking at your section. Sports has consistently been great all year. Although I know you will miss being a sports editor, The Hatchet is benefiting from your leadership as managing editor. Go Sabers.

Helder - I will not miss Japanese class and the stupid pornographic movies we had to watch, but I will miss your humor and friendship. This is assuming I will pass Japanese class. I realize I sometimes expect too much of you during ed meeting, but I have appreciated your hard work all year. Long live Timmy!

Shruti - I am glad that you transferred to GW, you have always worked hard for The Hatchet. Thanks for the popcorn.

Matt - You amaze me. I don't think I have ever met anyone quite like you. At times you have me pulling out my hair, but I am always grateful for your dedication and friendship. I wish you luck in your future but I know you will succeed.

Alison - I can remember how impressed I was during your interview. Your excitement and dedication have inspired me and the staff.

Jay - Your creativity and talent has pushed me all year. I know you will take over the photo department with success and passion. I missed a lot of ed meetings too.

Dustin - You are an exceptional

writer and have a bright future. Your success in the sports section this year leaves no doubt that you will be terrific again next year. McGwire's got 10 and on pace for 70, so get some retraction space and your five bucks ready.

Stacey - Thank you for being a great copy editor and friend. I know it is hard to stay sane when you're here so late.

Dave Adler - Thanks for providing me with a reality check every once and a while. I look forward to Fenway and the Vineyard.

Margaret - Your patience and dedication never went unnoticed by me. You have been there for me numerous times this year, and I know you will visually and virtually take this paper places it has never been before. I owe you some blue pencils.

Peggi, Tej and Annie - You always kept smiles on your faces when it got late. I thank you for putting up with the upstairs all year.

Jody - You have always provided a needed comic relief or insight to downstairs. I have enjoyed working Fridays with you.

Frank - Yes there is room on the back page (maybe not this issue though). Although I have not known you long, you've done a fantastic job downstairs.

Jenni, Megan, Jen - I realize you sometimes have to deal with the crap stirred up by the editorial content and for that I apologize, but I thank you for your work.

Kate - Your excitement is missed around here, but I know you had to move to bigger and better places. Thanks for working so hard for

The Hatchet.

Todd - Intel is up a quarter point. Thanks for your patience and guidance through the year. The Hatchet is lucky to have you.

Steve - I have learned so much from you. Your vision and dedication makes The Hatchet what it is today. I am amazed by your respect for and distance from the editorial side. I'm not sure I could do the same. Thank you for your support and candidness, often it opened my eyes to the right decision. I hope you are successful in taming World Web.

I also would like to thank those who came before me. Jared, Kynan, Elissa, Abdul, Ben, Justin, Karen, Kevin, Donna, Jim, Dave F, Matt, Jack and Dave L. - thank you for believing in me and giving me this opportunity.

More than 30 people all have worked hard for The Hatchet this year. Their dedication, friendship and ingenuity make The Hatchet a reality every Monday and Thursday. I thank all of you for your support of me and my decisions and wish The Hatchet a successful future.

...

Now for the people outside of 2140 G.

People sometimes laugh or question when I say "I'm majoring in art," but this department is like no other at GW. I am tremendously thankful that Professor Lake and Dr. Robinson thought my work high-quality enough to get me here.

Professor Lake - You are the greatest teacher I ever had. It is to you that I owe my GW successes. You always made me feel good about my art-

work, and that has gotten me through this school. I am humbly grateful for your tutelage and friendship. My aspirations and goals for a profession in photography are only reachable through your guidance. Thank you.

I have enjoyed and learned from my art classes and thank all of my professors for their help in shaping my work. Professors Beverly, Hasbun, Paradiso and Molina, thank you for sharing your knowledge. Mia, I have always been impressed by you and your beautiful work - thank you for putting up with me.

Professor Stern - I know that you never envisioned being a part of The Hatchet, but I am tremendously thankful for your support.

Rick Bloom - The opportunities you opened for me are unforgettable. I learned so much from you and am forever thankful.

The entire Leo's staff, thank you for feeding me when I was hungry and explaining things to me when I questioned.

To all my friends thank you for being supportive of me and understanding my commitments to The Hatchet.

I am lucky to have a wonderful and supportive family. My sisters, cousins, aunts, uncles, grandmother and animals have all made my years at GW special.

Jamie and Erin - Thank you for being the best sisters in the world. I will always try to support you as much as you support me.

Grandma - I always enjoy your holiday cards, thank you for thinking about me.

Aunt Anne and Uncle Dan - You have always supported me like I was one of your own. Thank you for giving me a shot at management, Jamaica and the countless dinners and advice you have given me.

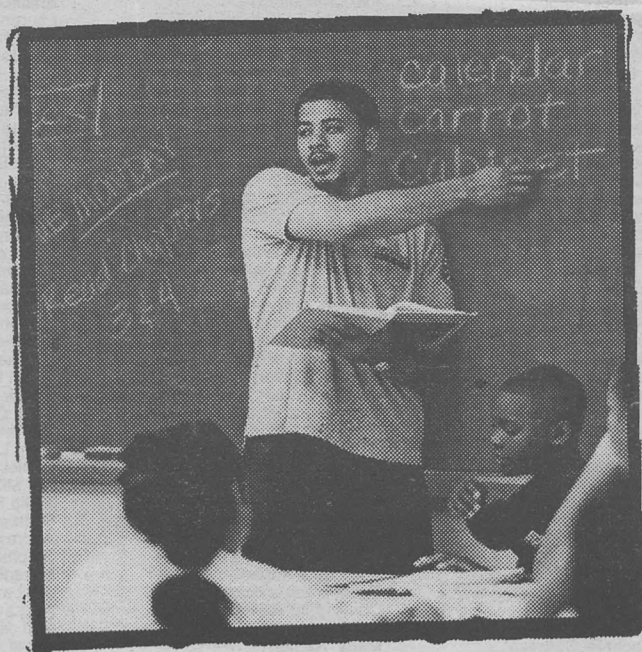
And finally my parents. I could not image what more supportive parents are like. No matter what I wanted to do or become, you have consistently been there telling me I could do it. Thank you for putting me through school, although you will probably be paying for it for years. Dad, thank you for all the times we had together - Idaho, Alaska. I will always remember those experiences. Mom, your success has always been an inspiration to me. I love you both and am excited to spend the summer with you on the Vineyard.

Last but not least, Gina, thank you for putting up with me this year. I know that my time at The Hatchet has not done wonders for our relationship, but I will always love you for supporting me. I know you're tired of listening to my Hatchet problems and stories. You are an amazing person, running a marathon, mentoring, painting and cleaning. I am lucky to have you. Thank you for staying here with me this year, and being my best friend. I can hardly wait to enjoy our future. I love you.

-30-

-Tyson Trish will be leaving for Martha's Vineyard, where he will manage the newest campus branch of GW. His title will be assistant vice-associate director of operational institutions at GW at MV. He also will be teaching a course on cat psychological disorders.

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Neil Mahesh Badlani	Jeffrey Chang	Paul Glenn DuQuenoy*	Jeremy Goodwin	Jeffrey Ross Huntsinger	Benjamin John Kull*
Amit Bahl	Dorothy Davis Chapman	Kristen Lynne Dubay	Sarah R Goodyear*	Carl Benjamin Hurwitz*	Mrudula V. Kumar*
Harman Preet Bajwa	Naomi Y. Charboneau	Scott Ryan Dubow	Ranjani Gopalathinam	Heather McKee Hurwitz	Melissa Ann Kurkjian
Scott Dillman Baker	Emily Keum Charette	Elizabeth Leigh Duchaine	Reshma Prakash Gopaldas	Mary H. Huynh	Ryan Patrick Kuzmickas
Allison Tracy Bakke	Andrea Rose Cheatham	Raven Marie Ducker	Kelly Jean Gordon	Jennifer Nicole Hyatt	Angela Teresa Kypranou
Jeremy D. Baldwin	Qasim Munir Cheema*	Christina E. Dugan	Mackenzie Cara Gordon	Cleary Garrett Ifuku	Jordanna Miriam L'Esperance
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Beth Ballen*	Joyce Jei-Shin Chen	Kelly Victoria Dunphy*	Melissa Renee Gordon	Kelly Marisa Indrieri	Lauren LaPonzina
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David Mark Banker	Alisa Ellen Chesler*	Jeremy William Dutra	Petra Gospodnetic	Jessica Susan Intermill	Eric John Ladley
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Erin Kay Basham	Anjan Choudhury	James M Elkus	Jason Matthew Greenberg	Kopal Jain	Bradley Allen Lang
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David Lee Bassett	Christopher Lang Claflin	Teresa Javier Ellis	Robert Joseph Groegler*	Rabeea Janjua*	Gregory Hayes Lantier*
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Rushad Darius Bharucha	Jenny-Brooke Condon	Sharon Leah Feingold	Rossanna Gustafson	Julie Daina Kaplan	Jessamyn Nell Lewis
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Runa Bhattacharya*	Daniel Scott Conway*	Nicole Elizabeth Fernandez	Lisa Jill Gutman*	Zachary Gordon Kaplan*	Uriel Yochanan Lewis
Kathryn Effie Biber*	James A Cooper	Autumn Jole Ferree	Eric Jason Haas*	Ritu Kapoor*	Jamie N Liberto
McKenzie W. Bickers	Lisa Marie Cooper	Lindsey Ferris	Harry Haas*	Alyssa Genet Karl	Michael David Lichtenstein
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Margaux Elizabeth Biernat	Lisa Ann Coppola*	Katie Ann Fife*	Mirette Habib	Ruth Ilyse Karper	Mikaela Ruth Lidgard
Justin M. Biggiani	Kimberly Suzanne Corbin*	Daniel Delaney Fillebrown*	Thaphne Alike Hadjimichael*	Fatima Karzai	Loren Anna Lieberman*
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Sara Elizabeth Blanchard	Graham John Cranfield	Luke Joseph Fischer	Maruf Haider	Michael Katsnelson	Mary E. Lister
Laura Louise Blandy	Kerry Lynn Cranston	Debra Jessica Fischman	Elizabeth Kathleen Hale	Emily L. Katz	Seth Nathaniel Litzenblatt
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Marianna Larisa Blyumin	Elizabeth R. Crosbie	Siohban Christina Forde	Andrew Paul Hamilton	Tara Kylene Kelly	Janinna Paige Lowenthal
Thomas Christopher Bogle*	Jennifer Ann Cross	Martina Jane Forgey	Rebecca Stark Hammond	Ellen Hsueh-I Keng	Laurie Lynn Lower
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Joseph Arnold Bondi	Henry Marcus Cruz*	Michael H. Forman	Hawwa Hamza	Sasha D Kennison	David Kalman Lowitz
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Thiwaporn Boonchoo		Eleanor Drinkwater Foss	Claire Renee Hanselmann*	Saurabh Khandelwal	Stephanie Jay Ludmer

FOR A CONTINUED LIST OF NAMES, SEE P. 11



CONTINUED DEAN'S LIST FOR THE COLUMBIAN SCHOOL OF ARTS AND SCIENCES (FROM PAGE 10)

* AN ASTERISK FOLLOWING A NAME INDICATES THAT THE STUDENT ACHIEVED DEAN'S LIST FOR BOTH SEMESTERS.

Jeremy David Lupariello
Ashraf Ahmed Luqman*
Stephanie Diane Lutz
Tanya N. Lutzker*
Jenny Trang Ly
Jason Adam Lyons*
Stacy M. Lyons
Amora Rachelle Magna
Richa Magoon
Judi Leigh Mahaney
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Amy Susan Maio
Amanda Rainbow Maiorana
Alexis Lillie Major
Sandrine F. M. Malar
Maria Mazen Malas
Kimberlee Ann Malaska
Sabrina P. Malkani
Charles Alan Malloy*
Meredith Lees Malone
Chetan R. Malpe
Benjamin M. Manalaysay
Jamie Elsie Mandell
Louis Paul Manfra
Louis Paul Manfra II
David Fredrik Mann
Timothy James Mansfield
Michael David Marcella
Daniel Frederick Marcus*
Eric Jennings Marcuson
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Judith Christina Maro*
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Lisa M. Martin
Stephen W. Martin
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Rachel Mason
Rebecca Elizabeth Mason
Faisal Ahmed Matadar
Ximena Matamala
Roy Oomen Mathew
Sonika Mathur
Thomas Mattson
Rachel Beth Mavorah
Ellen Maureen McCarthy
Kristen Mary McClelland
Roric Jason McCorristin
Amanda Catherine McDougall
Melissa Ann McElroy
Jangar Davida McGill
Ryan P. McGovern
Kathleen Bridget McGrath
Victoria McGrath*
Delicia Aneetra McKenzie
Alice Louise McKeown
Michael Greig McKinley
Elizabeth Anne McMichael
Catherine C. McNamee*
Katy O'Neill McQuillin
Mary Ann Therese McYat
Jangar McGill
Francois Antoine Medard
Alissa S. Medley
Carrie Lynn Meffert
Anisha Haren Mehta
Rachel Leigh Meinecke*
Jennifer Ann Melis
Igor Melkumov
Edward Bennett Mermel
Leah Ann Mermelstein
Ali-Reza Mesbahi
Lindsay Ellen Metzker*
Nicole Kira Mezlo
Stefani Amy Michelson
Victoria Katherine Miecznikowski
Nicole M. Mike
Eleanor Page Miller
Karl Joseph Miller
Louis Hal Miller
Rachel Lauer Miller
Shana Catherine Miller*
Stacy Rene Miller*
Robert Joseph Miller II
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Marjorie Elizabeth Mills
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Douglas B. Miner
Vinita N. Misra
David Scott Mitchell*
Sonia Mittal
Nitesh Satish Mody
Rupal Mukund Mody*
Abeer Mohamed Mohamed
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Kevin Mohtashemi*
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Sung-Jong Moon*
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Kelly Renee Moore
Phaedra N. Moore
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Amy Wurzer Morris
Cynthia Irene Morris
Shane Leslie Morris
Amanda Darlene Morrison
Amanda Jill Mossovit
Ommehoni Motarefi*
Brian James Moylan
Andrea Otilie Moyle
Baljinder Kaur Mudahar
Benjamin Z. Mufti
Thomas Edward Mullaney*
Jill Kristen Mullen
Amy Elizabeth Mulry
James Warren Muntz
Michael Murphy
Jason Myers*
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Amy L. Nagahashi
Justine Louise Nagan
Melissa Heather Nann
Natalie Napoleon
Hassan Raza Naqvi
Heather Sue Nathanson*
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Darley Carol Newman
Joanna Alexandra Newton*
Olympia S. Newton*
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Scott Randall Ng
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Ann Binh Nguyen
Annie Hoang Nguyen
Minh Nguyen
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Evan Jay Nierman
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Elizabeth Ann Norell
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Rebecca Michele Ochs
Heather A. Oestrike
Gabriel Jared Ollins
Marisa R. Ollins
Mark Walter Olsen
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Michael Hans Orquiza
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Johanna Yvonne Osburn*
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Lauren Elisabeth Papalia
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Douglas Shaffer Parker
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Aarti Jayantilal Patel
Bhumika Arun Patel
Bijal Patel
Nimish D. Patel
Nirav D. Patel
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James F. Person
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Elizabeth Ann Pesek
Trina L. Peters
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Carrie Amanda Pflugfelder
Smitha Philip
Nicholas John Phillips
Todd Evan Phillips
Christina Estimo Pico
Vinu Vinayak Pillai
Claudia Amada Pimentel
Shana G. Pimley
Leonardo G. Plaza
Barbara Elizabeth Plevelich
Eric R. Pogue
Megan Lynn Poiniski
Gerald Daniel Pollack
Melinda J. Pollack
Courtney E. Pollard
Marissa Jeaninne Polsky
Jonathan Lawrence Pompan*
Rebecca Louise Popkin
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Anjana Rajendra Prasad*
Mary F. Preyer
Eva Rachel Price
Carol Lin Priestley
Brenda Jeanne Prinzing
Michael Proothi
Armin August Pruessner*
Matthew Prunier
Suzanne Puckett
Perrine Punwani
James J. Quinlan*
Sarah Quinn*
Arlene Marie Raagas*
Sara Youcha Rab*
Glennie Efland Rabin
Evan Rabinowitz*

Julie M. Radeff
Christine Stephanie Ramapuram
Pooja Rana
Renee L. Randazzo
Megan Ratchford
Khalik Abdul Rauf
Sarah Jennifer Reece
Daniel K. Reed
Fiona Elisabeth Rees
Jennifer Beth Reich*
D'Arcy Lewis Reinhard
Brandon Robert Reish
William Vincent Reiss
Julie Relyea
Franca Lucia Renzulli*
Jonathan Peter Riba
Jessica Shelby Rich
Christopher Paul Richards
Benay Lauren Richman
Samuel James Richman
Temma R. Richman
Catherine Elizabeth Rickard
Amanda Jean Riecken
Ian Riekes Trivers
Heather Lena Ries
Sarah Elisabeth Ries*
William Wainwright Riley
Jessica Leigh Riordan
Lauren Roberts
Jennifer Robertson
Jennifer Lyn Robinson
Jessica R. Robinson
Frank Charles RoccoGrande
Leanna Marie Roche
Jennifer Claire Rockenhauser
Rosanna E. Rodriguez
Kevin Meehan Roenbeck
Janine Michelle Rogers
Joseph Rufus Rogers*
Cynthia M. Roldan
James Edward Rolig*
Janine Dasalla Romar
Jay Michael Rosen
Michael Lawrence Rosen
Jessica Pam Rosenberg
Mindy Leigh Rosenberg
Shaun Michael Rosenberg
Rachel Heather Rosenblum
Mark Alan Rosenthal*
Michael Marco Rosselli
Jessica Lynn Rossman*
Alyssa Kerri Rothenberg*
Lance E. Rothenberg
Elisha Karyn Rothschild
Ann Marie Rotz*
Michele Roulet*
Jonathan Robert Ruais*
Melissa Ann Rubin*
Ranisa Erin Rubin
Alexandra Cheri Rucker
Sandi Marcia Rudenstein
Benjamin Herman Rudolph
Amy Parker Ruhl*
Leona Rumbarger
Nathan Christopher Russo*
Gretchen Elizabeth Rust*
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Arshia Sabet-Payman
Danielle Lisa Sacchetti
Amanda Leah Sacks
Nicole Mara Sacks*
Hozefa Zakiuddin Sadrwala
Jennifer Rachael Saionz
Christina R. Salem
Joshua Ben Saltzman
Taryn A. Salvador
Caroline Sanchez
Einat Sandman*
Nirit Sandman
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Victor Humberto Santillan
Bijal Upendra Saraiya
Abbaa Sarhan
Seema Sarin
Heather Joy Saslovsky
Masafumi Sato
Heather Karen Sayles
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Kate Elizabeth Schachern
Elaine Ruth Schack
Michael Joseph Schan
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Sally Anne Schlipper
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Jessica Susan Schwartz
Robyn L. Schwartz
Heather Ruth Schweizer
Glenn Sciacchitano*
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Sue Seeley*
Adam Jacob Segal
Eric Craig Segal
Daniel Aaron Seigel
Miriam Roberta Seldin*
Blake M. Selinsky
Katherine Elizabeth A. Semrau
Sherene Sephiri
Julie Phyllis Setren*
Brad Adam Shafran
Beejal Ashok Shah
Neha Hemant Shah*
Purvi Dinesh Shah*
Reena K. Shah
Sarita Sudhir Shah*
Shabnam Shahabadi
Monna Shahna*
Nirmal Kumar Shanbhag

Alissa Nadine Shapiro
Sudeep Sharma
Lauren Elizabeth Sharp
Christopher Scott Shaw
Heather Chiarello Shaw
Melissa Beth Shear
Michele Shechtman*
Maliha Fazeelat Sheikh
Connie Marie Shelton
Adam M. Sherman
Geoffrey Adam Sherman
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Alison Jaroch Shilling
Nicholas Scott Shipley*
Anand Thanwar Shivanani
Margaret Marie Shroot
Marc Stephen Shuster
Dawinder Singh Sidhu
Sara Beth Sigelman
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Manu Singh
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Megins Sasha Skolnick*
Jonathan Thomas Skrmetti
Andrew Jerry Smaldone
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Bradley Nall Smith
Brian Eric Smith
Bridget Camille Smith*
Carrie Loren Smith*
Jordan Andrew Smith*
Kevin Wayne Smith
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Afreem Subzposh
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Brennan Sullivan
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Sherryn Lynn Supon*
Matthew William Surrledge
Anand Susarla
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Zahir Turab Sutarwala
Andrew Peter Svekla
JaLyn Michelle Sweeney*
Iwanka B. Swenson
Jennifer Anne Swenson
Amanda Berry Swope
Charity Elizabeth Tabol
Nicole Marie Taccariello
Meghan Colleen Tadel
Ivana Annarita Tagliamonte
Benjamin Takis
Inna Taller
Emily Yuan-Ping Tang
Jonathan Ethan Tannebaum
Jessica Marie Tardy
Jillian Tattersall*
Ryan Richard Taylor
Eric Daniel Telchin
Abel Ernesto Tello
Adam Michael Tenzer*
Remy Brooke Tesser
Michelle Beth Testa
Binh Thai*
Vincent Cyril Thomas
Brewer Kathleen Thompson
Felicity Barron Thompson
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Iris Trautmann
Rebecca Lynn Treloar
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Krishna Raj Tripuraneni
Christopher Edward Trudden
Margaret Tshokonego

William Constantine Tsimpris
Leonard Celi Tuanquin
Susan Tufts
Michael Stephen Tung
Ashley Ann Turba*
Samantha Lynn Tuttamore
Robyn Twomey*
Alana Kaye Typinski
Amanda Muriel Uliano*
Randie Pamela Ullman
Trista Ungerer
Ivan Kendall Urlaub
Megumi Usui
Ngozi Eugenia Uzogara
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Jessica Lilliana Valdes*
Catharine Louise Van Doren
Regina C. Van Horne*
Joan Margaret Van Wassenhove
Aimee Kathleen VanWagenen
Lindy S. Vandersloot
Christina Vassallo
Nichole Marie Veatch
Justin Emile Veazey
Thomas Vecchio
Navin Nagaraj Vembar
Monica Venerer*
Christa Michelle Verleger
Sarah T. Versacci
Antonietta M. Vicario*
Stephen Vigneux*
Jessica Suzanne Vigoda
Bethaney June Vincent*
Mary Ceriza Viojan*
Jami Beth Vodoklys*
Peter R. Wahba*
Allison Jill Wainick
Ilan Waldman*
Rachel Gabrielle Waldron*
Brandon David Wales
Kelley Reagin Walk
Timothy Walsh
Brian David Walters
David Eric Wanderman
Chung-Mei Wang
Erin Elizabeth Ward*
Kerry M. Washington*
Hideyuki Watanabe
Kelli Patricia Waterman
Tracy Lynn Watson
Amanda Brady Watters
Adrienne Nancy Wecksell
Shiri Dara Weinbaum*
Reed Brill Weinberg
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Lauren Hillary Weiser
Cheryl E. Weisman
Steven Jay Weissman
Jackie Lynn Weisz
Jonathan Michael Weitz
Adam James Wells
Cheryl Lynn Wertz
Michelle Marie West*
Elizabeth Charity Westin
Tara Weymouth*
Emily M. White
Kristina Lynn Whiting
Ian Forrest Whitmore
Nerissa Jay Whittington
Mary Elizabeth Whittle
Heidi Sarah Wicker*
Lisa Takamori Wiegardt
Kara Joy Wiese
Vinnie Gilbertson Wilhelm
Julie Stewart Will*
David Hughes Willett
Alexander Scott Williams
Foluso M. Williams
Kimberley Anne Williams*
Susan Lee Williams
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Teshina Nicole Wilson
Laura Healy Wimberley
Fred Alan Winger
Dov Benjamin Wisnia
Melanie Marie Witte
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Stephen Wen-Gian Wong
Dana Michelle Woodall
Stephen Kent Wright
Toniann Wright
Joseph Martin Wurtz
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Julia Yachmeneva*
Shalini Yalamanchi*
Gai Yan
Liv Yarrow
Michael Yeager*
Erica P. Yesko
Kyung Sik Yoon
Alesia M. Young
Marjan Yousefi
Maha Yousufzai
Soraya Yunus
Ivan Zaloujnyi
Melissa Shari Zeiger
Salo Levie Zelmeyer
David Zhu
Jill Rachael Zimmerman
Erich Zimmermann
Michael T. Zinsmeister
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Deana M. Zwitter
Dawn Nicole Zubrick*
Matthew M. Zuber
Liza Cooke Zwiebach
Ewell Bowdle duPont



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SCHOOL OF ENGINEERING AND APPLIED SCIENCES
CONGRATULATE THE FOLLOWING STUDENTS FOR ACHIEVING DEAN'S LIST
DURING THE SPRING 1997 AND/OR FALL 1997 SEMESTERS

* AN ASTERISK FOLLOWING A NAME INDICATES THAT THE STUDENT ACHIEVED DEAN'S LIST FOR BOTH SEMESTERS.

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Shahril Abas
Mohd Khir Abu Yan
Stephen Agalloco
Waleed Ahmad
Nahar Hakim Ahmad Jamal
Deniz Aksoy
Abdul wahab Al-Abdulwahab
Khalid N. A-Ajmi
Saif Al-Aryani
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Sameer Ali
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Matthew Black
Michel Boohene
Daniel Boucher
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Alicia Carter*
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Mohammed R. Al-Khalifa
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Holly L. Adams
Courtney B. Adolph
Angela K. Aki
Kyla M. Aki
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Amos captivated concert-goers with old favorites, as well as songs from her soon-to-be-released album, *From the Choirgirl Hotel*.

Amos' sexy style, talent shine at 9:30 Club concert

by Heather Hare
Arts Editor

It's hard to complain much about a concert when the feature of it is Tori Amos. Her amazing talent and sexy style combine to make for quite an evening.

The 9:30 Club show April 22, was a no-advance-tickets event with opener David Poe. It was sold out to a diverse crowd of avid Amos fans who began lining up hours before tickets were released. What some would have expected to be a night of women worshipping a fellow woman, was arguably the opposite. Men packed the little club and sang along with her popular, and obscure, songs.

Playing both a grand piano and a keyboard – occasionally both at the same time – Amos wowed the crowd with compositions old and new. "Spark," a new song on the soon-to-be-released *From the Choirgirl Hotel* (Atlantic Records), had its premiere on MTV only hours before she played it for an excited D.C. crowd.

Amos went through classical music studies, revolted and played punk before settling into a style all her own. She played piano in D.C. bars before she hit it big. Talented vocally, as well as on keyboards, Amos has been able to find a niche in the music world – one where women's abilities are showcased.

Her fiery red hair caught the light as she strode out on stage to join her full band, with which she doesn't travel normally. The crowd chanted "Tori! Tori! Tori!" and waited for her to begin her set.

After an hour-long set and two encores, the crowd still wanted more. She played new songs like "Spark" and "Jackie Strengths" along with old ones like "Waitress." Even though she had to remain sitting to play her instruments, she still managed to entertain and tease the crowd. Her comments, though few, helped carry her messages of hope, love and equality.

The lighting was unusually good for the 9:30 Club, and the crowd was less rough. Really, the only negative about this concert was the drummer. Percussion is supposed to be a bit more noticeable in concert, but this was a little distracting. Even Amos' new music, which has a heavier beat, didn't benefit from enhancing the drums.

Any fan of music could appreciate something about Amos. She has a real beauty and talent that is difficult to dispute. And in concert it's hard not to clap and yell about it.

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GW student breaks into film industry with short comedy

by Alison Gazan
Asst. Arts Editor

It must run in the family. His brother is in the graduate film program at the University of Southern California. His cousin is award-winning director Barry Levinson. Now Ben Rubin is proving some talented family blood circulates through his veins, too.

Rubin has produced, directed and starred in his first film project, a 30-minute comedy, *Floyd and Roth*. The film follows two GW students in their quest to get money to produce a film. They turn to the president of GW for the cash and he agrees on one condition – that he is in the film.

GW President Stephen Joel Trachtenberg plays himself in the film, along side a cast including GW students. Senior Kristian House stars opposite Rubin.

After Rubin had finished production of the film, he turned to Autumn Films for help editing the work. Autumn Films is a D.C.-based production company that works with independent filmmakers to help them get started.

A mutual friend of Rubin's and the partners of Autumn Films, David Silverstein and Chris Spanos, put Rubin in contact with the company. After a few phone calls, they set up a meeting during which Rubin pitched his film.

"We liked the project immediately and thought we could make it happen," Spanos said. "We took Ben's raw footage and his great idea and did some editing to help bring along his vision."

As a first-time filmmaker, furthermore as a student filmmaker, Rubin impressed Spanos.

"It was really all together. Usually, there are big chunks of things missing. Those weren't the issues with Ben's production," Spanos said. "He's such a good story teller, and knows how to mix in music with the visual. It is really a top-notch job."

The music in the film includes music from all genres, ranging from jazz to swing to hip-hop. *Floyd and*

Roth features original music from 3LG, Divers, The Mark Lippman Sextet and Zoom.

"Ben has this amazing ability to rope all of these people in. He actually persuaded these bands to write music based on his story. The music in the film is unbelievable," Spanos said.

The movie will be shown in conjunction with the concert of 3LG, a local hip-hop band. Spanos foresees a crowd of 300 because 3LG has a strong local following. Autumn Films will be filming the concert for 3LG to use in music videos and in their promotional video for their upcoming European tour.

"We're really trying to make a great event out of the night," Spanos said. A large crowd would be great publicity for the Autumn Films and *Floyd and Roth*.

Autumn Films and Rubin have a *quid pro quo* relationship. Autumn Films edited and publicized *Floyd and Roth*. In return, Ben used his family connections to help Autumn Films. The company is talking to Rubin's older brother about directing the movie, *Why Spain?*

"As much as we helped Ben, he can help us in the future," Spanos said.

After graduation, Rubin will intern in Los Angeles at Baltimore Pictures for the summer.

Although benefits exist to having family in the film industry, Spanos notes that it takes more than family connections to become successful – it takes talent. According to Spanos, Rubin is lucky – he has both.

"If Ben came to me and said, 'Here I have a story for a full-length and I want you to help me produce it,' I would consider it, no doubt. He has a vision and he really pushes for his vision," Spanos said.

A sneak preview of *Floyd and Roth* will be held April 30 at The Rock, 717 6th St. N.W. Doors open at 7 p.m. *Floyd and Roth* also will be shown May 16 at Metro Cafe, 14th and P streets N.W., at 7 p.m. and 10:30 p.m. 3LG will perform following the 10:30 p.m. showing.

Jackson's album explores musical genres from jazz to spiritual to rock

by Liz Foo
Hatchet Reporter

With the release of her self-titled album, Sherri Jackson hits all aspects of the musical spectrum. Her songs incorporate a multitude of styles – from alternative rock and ska, to smooth jazz and spiritual hymns. Jackson fans find themselves bouncing around and singing her songs out loud.

On *Sherri Jackson* (Hybrid Recordings), the members of the band bring elements from their backgrounds to the album. Bass guitarist Glenn Esparza brings reggae beats, and drummer Brian McRae adds African rhythms. With Jackson on vocals, violin and guitar, the talented trio has the worldly knowledge to create the most dynamic songs.

"World Away" tells a sad story about a woman reaching for a distant relationship. An acoustic guitar accompanies Jackson's sweet voice as she sings lyrics about her yearning for a stronger bond with her lover. In the refrain, an electric guitar kicks in as Jackson lashes out and yells, "Life is moving so fast things are working for me/you know we're both putting our careers on track/both so busy I hope we never

look back." The song then smoothly returns to Jackson on the acoustic.

Surprisingly, Jackson picked up the guitar for the first time only three years ago. In that short time, Jackson mastered the guitar. She now is learning to play the cello and harmonica.

Jackson was named Best Regional Singer/Songwriter by *Westword Magazine*, a recognition she clearly deserves. With an artist as well rounded and diverse all in one album, Jackson deserves even more.



Jackson's latest release appeals to a wide variety of listeners, covering all shades of the musical spectrum.

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English 11 goes public in cultural studies conference

by Megan Stack

Features Editor

In an Academic Center classroom washed with sunlight and the ruckus of construction, a group of GW English students spent a weighty Saturday explaining, debating and defending at the Composition and Cultural Studies Conference for Student Writers.

The panels opened discussion at 9:30 a.m. with "The Pequots and a Commercialized Tribal Progression," and ran past 7 at night, with "Anita Bryant's Rhetoric of Childhood."

Nothing remarkable, perhaps — academics in the academy. But the students who took the podium Saturday were not graduate students, nor upperclassmen. They were freshman completing the requirements for their English 11 sections.

This is not your mother's freshman composition.

The conference was the "first annual," Professors Robert McRuer and Angela Hewett insist. McRuer and Hewett, each charged with three English 11 classes, formed the panels by pooling ideas and students.

All English 11 sections focus on a topic. Hewett teaches "Understandings of Origins and Authenticities;" McRuer calls his courses "Lesbian, Gay and Bisexual Movements — 1969-present."

Both sections fall into the category of cultural studies, a relatively new facet of universities that draws sneers from some balconies and applause from others.

Applying theories to current society and studying the position, treatment and representation of various groups within culture is good for McRuer's students, he said.

"The philosophy is that you must give a content for your writing, think about it," he explained. "If you take these ideas and really grapple with them, then hopefully writing will emerge from that."

McRuer's students' papers treated questions of homosexuality. Paper titles included "The Kiss," "Homosexual Films: Made for Heterosexual Audiences," "Can We As a Society Separate Church From State?: Legality, 'Morality,' and Same-Sex Marriage." Freshmen lumbered to the podium to hold forth on

male-male kissing scenes in plays of the 1980s and the gay community's use of the rainbow flag.

Hewett's classes examined a mix of groups, producing titles varying from "Resistance Culture in South Africa: Before and After Sharpeville" to "Women in Conjunto Music: Female Expression of Identity in the Borderlands through Popular Music" and "The Pequots and a Commercialized Tribal Progression."

The appearance of cultural studies at the upperclassmen level, and in graduate courses, is a standard if not universally accepted phenomenon. But Saturday's conference brushes

toward the revolutionary.

"The English department was delighted," McRuer said. "And there has been some talk of other universities copying this model."

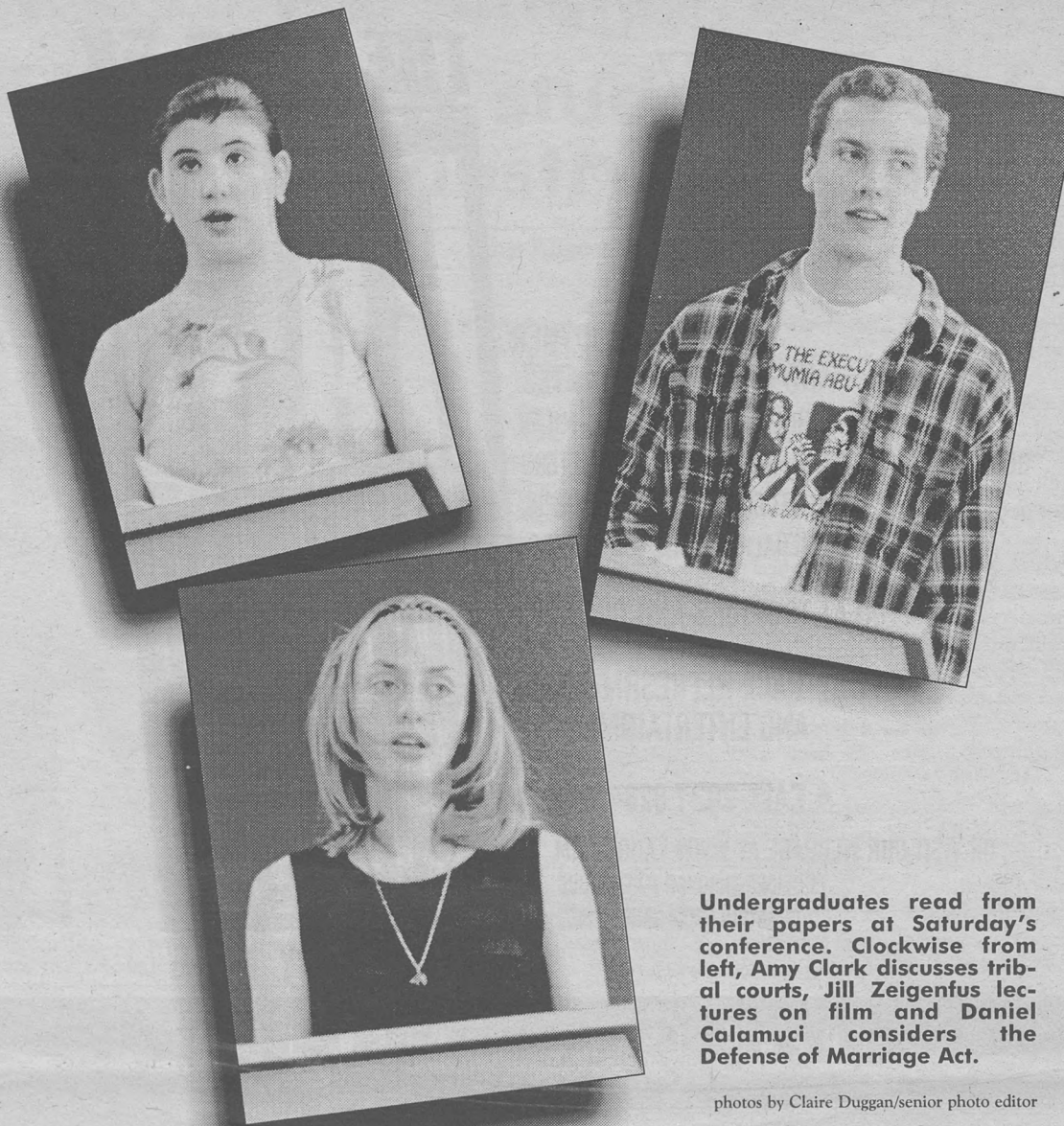
McRuer and Hewett perched on the back windowsill Saturday, beaming and nodding as their teenaged charges shifted their weight and sipped ice water between pages of their papers.

"In my opinion these students are writing stuff equivalent to first-year graduate students," McRuer said. "GW students will do what you ask them. These have borne out that belief."

"These have been among the strongest papers I've ever gotten," Hewett agreed. "And I've been teaching for 10 years, at Rutgers before I came here."

Each of the six panels is made up of three students, and is arranged so that no two students from the same class sit on the same panel. Sitting between unfamiliar peers adds to the illusion of a graduate conference, McRuer explained.

He and Hewett selected only three students from each class to present papers. Both professors announced the competition at the beginning of the semester.



Undergraduates read from their papers at Saturday's conference. Clockwise from left, Amy Clark discusses tribal courts, Jill Zeigenfus lectures on film and Daniel Calamuci considers the Defense of Marriage Act.

photos by Claire Duggan/senior photo editor

"In several of the classes, competition was fierce," McRuer said. "But ultimately the idea that they could be chosen increased the quality of the writing."

The professors were pleased, they said, with changes they noticed in student writing. All of the papers, not just those selected, showed signs of thinking more carefully about the audience, McRuer and Hewett said.

"They have to think of the papers as something more than personal, more than just for me or for a grade," McRuer said. "Instead, they have to think about how to present them for a public audience."

"They had to think about speaking in the public forum, and that means reaching a larger audience," Hewett agreed.

After the panels, the audience, comprised of students, professors and a few visiting parents, questioned the presenters. The students, left to improvise responses, were at their most vulnerable.

After Alison Garfinkel read "An 'Authentic' History of Pocahontas," a woman in the audience asked her about feminist interpretations of Pocahontas. Garfinkel halted a moment, then regained her poise.

"I don't agree with the idea that she was a powerful leader of her people," she replied coolly. "She was 12 years old. Her people had stronger leaders. Maybe you could say that her myth is a strong leader."

McRuer said that his students were particularly "charged" at the idea of taking questions on sexually sensitive material.

"Most of them are heterosexual and are experiencing homophobia for the first time," he said. "They've been in the relative safety of our class. Going public raises the stakes."

Next year, the professors said, they will expand the conference to include more classes, and stretch the panels into a two-day affair. Ideally, one of the authors studied during the semester will open the conference with a keynote address.

McRuer and Hewett may be treading a wilderness path to new methods of training GW undergraduates in the liberal arts.

"I think college can be designed to passively receive and regurgitate," McRuer said. "I would rather have the students leave with the idea that knowledge is something that can be shaped."

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News Briefs

Festival of the Arts program unites GW groups

In an exotic ballet of traditional Afro-Brazilian martial arts, the Capoeira Angola Club ushered in the first-ever Festival of the Arts program on the Quad Saturday.

The Festival of the Arts, organized by Student Activities Center student assistant Jenna Harju, was an attempt to present all of the arts programs in a singular event.

Harju said she held the event "to show the administration that the arts are important to GW and the community ... and we would appreciate funding."

Several student comedy, music and dance groups performed.

Mindy Miner, a member of Purely Coincidental, an improv comedy troupe, said the event received a lot of attention because it was "spring visit" weekend at GW.

—Monique L. Harding



Josh Prezant/Hatchet photographer
Janine Geraigery models one of the business fashions donated to the Panhellenic fashion show.

Panhellenic Association hosts annual fashion show

The Panhellenic Association raised about \$1,800 for the National Breast Cancer Coalition at its fourth annual fashion show Friday in the Marvin Center Ballroom.

"It was the most successful (Panhellenic Association) fashion show so far," said Panhellenic President Carrie Jablonow.

Mike Gargano, executive director of the Student Activities Center, Dean of Students Linda Donnels and representatives from several student organizations modeled fashions from Speedo, the Limited, Britches of Georgetown and other area stores that donated clothes.

Jablonow said the event made her happy to be a part of Greek life at GW.

"Breast cancer has affected my family in the past year and this deepens the significance of last night for me," Jablonow said.

—Monique L. Harding



Matt Besser/Hatchet photographer
Dance Professor Joseph Mills performs the circle walker dance at the Festival of the Arts Saturday on the Quad.

Survey shows lack of diversity among GW full-time faculty

by **Francesca Di Meglio**

Hatchet Staff Writer

GW faculty members must demand changes in minority hiring after a report revealed the University has problems retaining minority and female faculty, said Bernice R. Sandler, senior scholar in residence for the National Association for Women in Education.

Sandler was the keynote speaker Wednesday at "Voicing Your Thoughts to Shape Future Initiatives" at the University Club. Faculty and administrators were gathered to discuss results of the Faculty Climate Survey Report. The report was initiated to evaluate the collegial climate for full-time faculty, specifically for females and minorities.

According to the report, surveys of faculty members indicate a need for change. Sandler said the noble intentions of the report may remain on a "dusty shelf in someone's office" if current faculty members do not demand change. She said when faculty members act on their words, great things can happen.

"Women are learning the politics of power and the politics of change," Sandler said. "This world will never be the same."

Sandler said the University should be commended for reporting the results of the report, but said this openness is only the first step. She said even when a woman does all she has been taught to do, she still may not survive in a discriminatory world.

According to the Faculty Climate Survey Report, 35 percent of respondents said women faculty members are not represented in appropriate numbers at GW, 29 percent said they are represented in appropriate numbers. The rest were neutral. A majority of respondents, including all black respondents, said faculty of color are not represented in appropriate numbers.

Many audience members said GW does not attract women or minority faculty because of GW's poor retention rates.

Professors said GW will be able to recruit women and minorities when they are able to retain women and minority faculty for lengthy periods of time.

"The problem is not with recruiting," said Nalini Singh-naz, a professor in the School of Medicine and Health Sciences. "They must look at the history of retention first."

Audience members said little idiosyncrasies of the University make it especially difficult for women to remain happy at work. Singh-naz said lack of child care is one of the reasons why retention is so low for women.

She also said GW should recruit faculty members from students in its graduate schools. With GW's graduate schools suffering from dropping applicant numbers, some audience members said they are concerned it will become even more difficult to recruit women and minorities.

Many audience members said the tenure process further disables GW's administration from employing women and minorities. According to the report, women faculty, faculty of color, non-tenured faculty and low-salaried faculty are the least likely to say the tenure process is objective.

"Tenure doesn't mean anything if you get it," Singh-naz said. "But, if you don't get it, it does."

Vice President for Academic Affairs Donald Lehman said a lack of mentorship further discourages the University from attracting women and minority faculty.

Three-fourths of faculty said mentorship is necessary in the workplace, however, only one in five respondents said they had a mentor at GW, according to the survey.

"Mentorship cannot be mandated," Lehman said. "It must be fostered by culture."

Jean Pec, vice chairperson of the University Committee on the Status of Women Faculty and Librarians, said systematic mentorship programs were a focal point for the committee this year. However, no programs have been launched officially yet.

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News Briefs

Kiosks unable to produce class schedules

The GWizard kiosks are not able to produce class schedules for future semesters, raising concerns students will be unable to conveniently obtain their fall schedules.

The kiosks are meant to provide an easy, accessible way to get schedules, grades and account information for students and there are few alternatives.

"It's on the 'to do' list," said Doug Gale, assistant vice president for information systems and services.

The old GWizard kiosks and upgraded administrative software did not work with the new kiosks, Gale said.

"There needs to be a solution fast or there will be a lot of misplaced students come fall," said Lonnie Giamela, Student Association vice president for academic affairs. "The first classes here at GW won't have anywhere near full attendance."

—Laura Hertzfeld

Thurston Hall Block Party promotes community at GW

F Street took on a carnival flavor with yellow and blue balloons, a ball pit and dunk tanks as part of Thurston Hall's annual block party Saturday.

Proceeds from ticket sales for rides and games went to Reach Out and Read, a pediatric literacy promotion program sponsored by the GW Primary Care Associates.

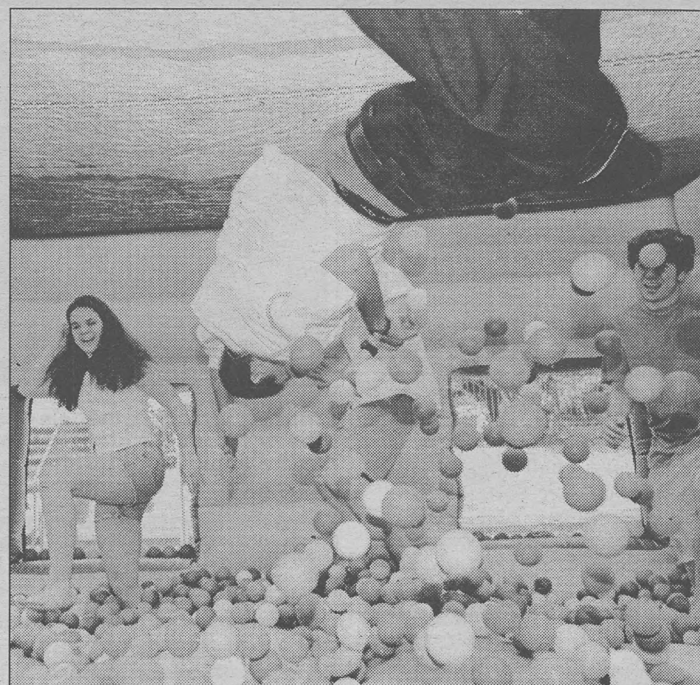
Adam Siple, coordinator of the "GW Votes" campaign, was registering students to vote in D.C. elections. The campaign is aimed at electing GW students to the Advisory Neighborhood Commission.

The Cocoa Bravaz, the featured band, provided a musical finale. The GW band Liquid Rhythm also performed.

Aaron Chacker, Thurston Hall president, said the goal of the day was twofold.

"First of all we wanted to put together a day everyone would consider one of the best days of the year," he said. "Second, we wanted to promote the reputation of our class. This event symbolizes the dedication and drive that we have."

—Rebecca Brink



Sophomore Joe Morcos flips in the ball pit at the Thurston Hall Block Party Saturday.

Jay Crystal/asst. photo editor

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Satire sparks student response

from p. 1

Preston said he plans to attend the Rally Against Racism Monday at 4 p.m. on the H Street Terrace. The meeting was organized by Allen and ASA President Patrick Ladesma in response to the paper.

"I'm hoping people will respond to this," Allen said. "I want people to realize, no matter how you cut it, racism is wrong."

Preston will step down May 1, because he said the job might conflict with his role on the Colonial Cabinet.

"My involvement in Protest THIS! would be impacted if I continued to work on it," Preston said. "I don't want

my job (on the Cabinet) to jeopardize the editorial decisions of Protest THIS!"

The April edition featured an opinion article from a fictional member of the Colonial Cabinet.

Gargano said he was pleased with the maturity shown by Preston's resignation.

"It showed his integrity, professionalism and understanding that people make mistakes," Gargano said.

Allen, a member of the 1996 Colonial Cabinet, said Preston's presence on the Cabinet concerns him.

"When you go into (Colonial Inauguration), you're going to deal with a lot of different cultures," Allen said. "I hope it will be a growing experience for him."

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OPENS IN SELECT THEATRES MAY 1

Eight people awarded for serving GW community

by Seth Weinert

Hatchet Staff Writer

The 1998 GW Award, one of the most prestigious honors bestowed on members of the GW community, will be awarded to a diverse group of eight students, faculty members and administrators at Commencement May 17.

"I have never really thought of anything I've done at GW to be extraordinary," said James Duncan, a senior majoring in political communication and one of four student winners.

Duncan decided to attend GW during his sophomore year in high school. His dream was postponed shortly thereafter when he was diagnosed with cancer.

In 1993, Duncan entered GW at age 23 as a freshman, fulfilling an eight-year-old dream. During his time at GW, he has been an advocate for the disabled community, a Colonial Cabinet member, an active member of the Student Association and a participant in other campus programs.

"Everything that I've done at GW I've done because I love it," Duncan said. "I never really thought anyone was watching." He said receiving the award is special because of what GW has meant to him over the years.

Jonathan Pompan, chair of the Marvin Center Governing Board, also received the award.

"There's a lot of people on campus who do terrific things, so it's nice to be recognized," said Pompan, who has served as both chair and vice chair of the MCGB, an SA senator and director of the dining services commission.

"MCGB is a unique organization

that brings all the different users of the Marvin Center to the table to discuss policy and make recommendations about the center," Pompan said.

Michael Doerrer, a history major who wrote a book profiling a 16th century cardinal, is being honored with the GW Award, along with Robert Nelson, fourth year class president for the School of Medicine and

Health Sciences.

A faculty award recipient is Joseph A. Greenberg, a professor in the Graduate School of Education and Human Development.

Greenberg will be honored with the award for his work as a professor and an adviser. He founded the GW Higher Education Association and was selected as "Advisor of the Year" in 1997.

"I'm thrilled and surprised," Greenberg said. He is retiring this year but will remain a member of the GW community as GW admissions representative for the New England region.

"(The award) is a wonderful way to leave GW," Greenberg said.

Dr. George Mandel, who has been with the University for 50 years and served for 36 as chair of the pharma-

cology department, is the other faculty recipient.

The two administrators receiving the GW Award are Iva Beatty, the director of graduate student services for the Columbian School of Arts and Sciences and Johnnie T. Osborne, director of financial affairs for Student and Academic Support Administrative Services.

GW Award recipients:

- Iva Beatty, director, graduate student services, Columbian School of Arts and Sciences.
- Michael Doerrer, history major, CSAS.
- James Duncan, political communication major, CSAS.
- Joseph A. Greenberg, professor, Department of Educational Leadership, Graduate School of Education and Human Development.
- H. George Mandel, professor, Department of Pharmacology, School of Medicine and Health Sciences.
- Robert Nelson, fourth-year medical student, SMHS.
- Jonathan L. Pompan, political science major, CSAS.
- Johnnie T. Osborne, director of financial services, Student and Academic Support Administrative Services.

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GW celebrates Israel's 50th anniversary

by Regina Van Horne
Hatchet Staff Writer

Three GW student groups are hosting events to provoke thought and understanding of Israeli history and issues facing the country during Israel's 50th anniversary celebration this month.

The 50th anniversary committee was formed as a non-partisan coalition of the Student Alliance for Israel, the GW Friends of Israel and the Jewish Student Leadership Coalition.

The month's events began April 1 with a panel discussion on "Israel at 50: What's the Future of the Jewish State?" with speakers Lenny Ben-David, deputy chief of Missions of the Israeli Embassy and Ehud Sprinzak, senior fellow of the U.S. Institute of Peace.

The panel discussed right-wing and left-wing relations and Israel's political future.

"These speakers are world-renowned experts in their fields," said Scott Wasserman, president of SAFI.

Students also turned the clock back 50 years and listened to members of the Jewish community involved in the Independence War share their experiences at the "Flashback to 1948" program.

Middle Eastern student groups co-sponsored events with Israeli-student groups to foster communication about relations between the two regions.

The GW Friends of Israel and the Turkish Student Association co-sponsored a panel discussion on "Turkish-Israel Relations: new developments in a unique relationship."

"This is the first time the Turkish Student Association and pro-Israel students on campus have worked together and this is especially exciting in light of the most recent developments in Turkish-Israel relations," said Adam Segal, president of GW Friends of Israel.

The 50th anniversary committee and the Arab Club co-sponsored "Peace Through Coexistence," on the Quad.

The committee also focused on unifying the

Jewish community for the anniversary celebration.

"It is my hope that by celebrating Israel's 50th anniversary on GW's campus, we will spark efforts to unite the Jewish community in a way that all Jews, and not just specific student groups, can celebrate this wonderful milestone together," said Emily Katz, president of JSLC.

The committee will host "Israel Fair and Shuk" Tuesday, an all-day event on the Quad. Students can try traditional Jewish foods, buy T-shirts and learn about studying abroad in Israel.

"The quality of these programs has been extraordinary," said Greg Schofer, Hillel's director of student activities, who also served on the 50th Anniversary Committee.

Schofer said he was impressed with students' interest in the panel discussions, where attendance has generally been high. "It shows that they really care about the issues," he said.

The committee will host a celebration at Bravo! Bravo! restaurant to wrap up the month of programs Thursday, Israel's Independence Day.

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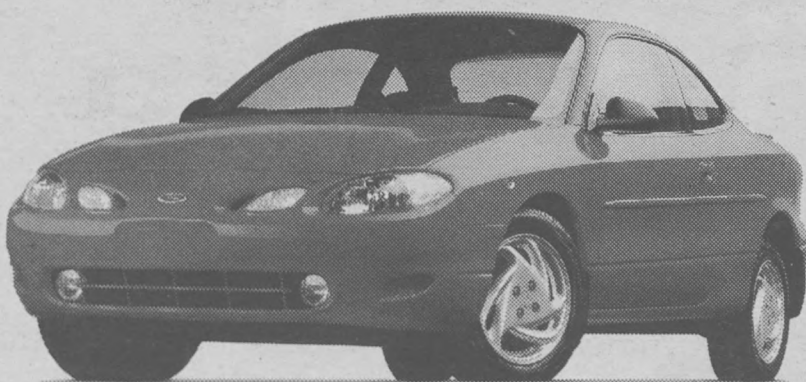
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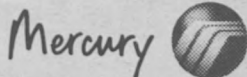
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Working together benefits SA

from p. 1

Adam Siple, a senator in last year's SA who worked with the executive branch this year, said the SA included many people without a clear purpose.

"There were still a lot of people that you looked at their mailbox (in the SA office) and wondered who they were."

Golparvar and Sayegh said their different styles of leadership made working together difficult in the beginning. Both admit those differences have not been resolved, but insist the two branches worked well together.

"Tony and I have very different styles of leadership and he was able to enhance the position of the Senate and make it stronger, which benefited the SA," Golparvar said.

"(Q) put his heart into the organization, although I would say more than your heart has to go into it as president," Sayegh said. "(But) I have a different philosophy than Q, and for me to judge him using that as a basis is unfair."

"I have a certain idea of how a president should administer their role and just because that philosophy might differ from Q's, I'm not saying he did a bad job," Sayegh said.

Sayegh said he believed the SA was most effective this year when the executive and legislative components worked together.

"The SA is not about the president and vice president," Sayegh said. "I think the executive and legislative (branches) worked together much better than had been hyped. When the two worked closest together, we had the most successful events."

Siple said he has seen a change in this year's SA, but it is not all that people expected it to be.

"We've learned that we can do a lot - more effort was made to reach out to people," Siple said. "But it is far from complete. The expectations coming in were really high, and I don't think they were met."

Golparvar points to the outreach of the SA this year as one of its accomplishments, listing his tours of freshman residence halls with freshman Sen. Marty Claessens as testimonials to the SA's effort to get more students involved and aware of SA activity.

"We worked on informing and educating people on the SA," Golparvar said. "Unless they know what we do, we can't help them."

Sayegh, however, said the amount of time the SA spends trying to legitimize itself detracts from its

ability to advocate for students.

"There's a constant battle to make the SA legitimate in the eyes of the student body and so much time spent on that campaign," Sayegh said. "There is not enough time to focus on governance and doing the things that would actually make us legitimate."

While Golparvar said he realizes the SA can always do better, and more projects could have been done, he is proud to have stuck to the platform on his campaign.

"Most of what I campaigned on has been addressed in some form, maybe not exactly as it was in my platform, but I did my best to accomplish my goals," Golparvar said.

Sayegh also said he feels he stuck to his campaign promises, but as he grew into his role, he found more

pressing issues that demanded attention. He said he tried to achieve what he promised in his platform, but not at the detriment of other issues.

"It is difficult in the limited time we have to govern to accomplish everything and there comes a point when you have to choose and decide to recalibrate your agenda," he said.

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-Love

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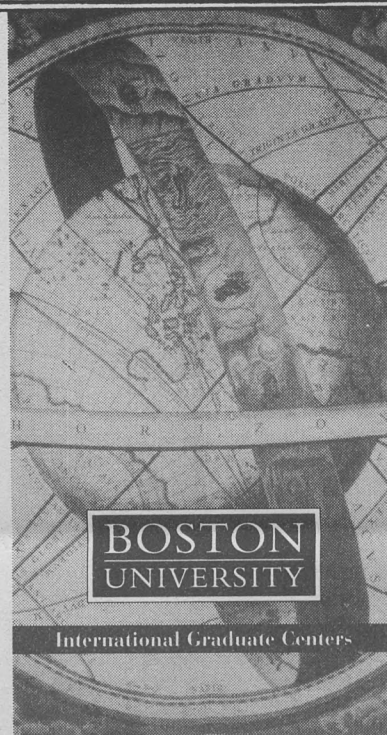
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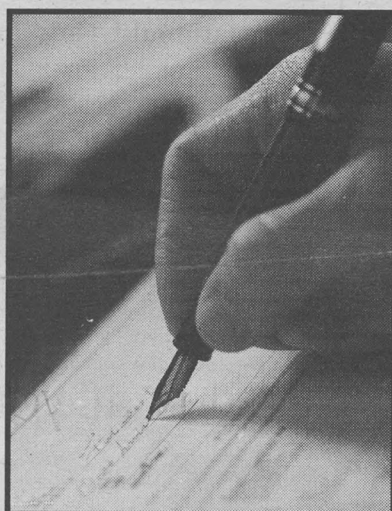


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CITIBANK

CSAS names director for Africana Studies

from p. 1

forces in November to petition for the program to be more feasible as a minor for students.

"There were classes, but it was iffy if the classes would be offered because classes were being canceled at the last minute," Allen said. "It did not seem that there was enough participation."

American Studies Professor James Horton said he is happy about Miller joining the program.

"I think this is a very good thing," Horton said. "I know him personally and he is a good scholar, a good teacher and a good administrator."

Horton said he hoped Miller's presence may help the Africana Studies program become a major.

Literature professor Miriam Dow, who has served as an acting director of Africana Studies, said the program is more legitimate with a director.

"It's a credible enterprise," Dow said. "I would not be surprised if it was turned into a major eventually. So many (students who are Africana Studies minors) are having problems getting the 21 hours required because courses are offered irregularly."

Students in other programs said they are interested in taking the courses also.

"Students majoring in internation-

al affairs, political science and humanities are having severe problems getting their courses in their concentration," said junior Allison Cammack, who majors in philosophy in public affairs and minors in cross cultural communications. "If they offer an Africana concentration, then they should guarantee the ability to fulfill the requirement."

Cammack said few students minor in Africana Studies because of its erratic course offerings.

"I think people are interested in the courses but they don't go through with getting the minor in Africana Studies," Cammack said. "The level of dissatisfaction with the program just increases with the low number of people who are actually able to fulfill the minor."

Lefton said he hopes Miller's hiring will change student perspective about the program and that it may become popular with students.

"This program has not received the attention that it might have in recent years, but with Dr. Miller's leadership, it should see a new life in the academic culture of GW," Lefton said.

Miller could not be reached for comment. He is writing a book about African-American author Richard Wright and has published extensively about African-American literature, Lefton said.

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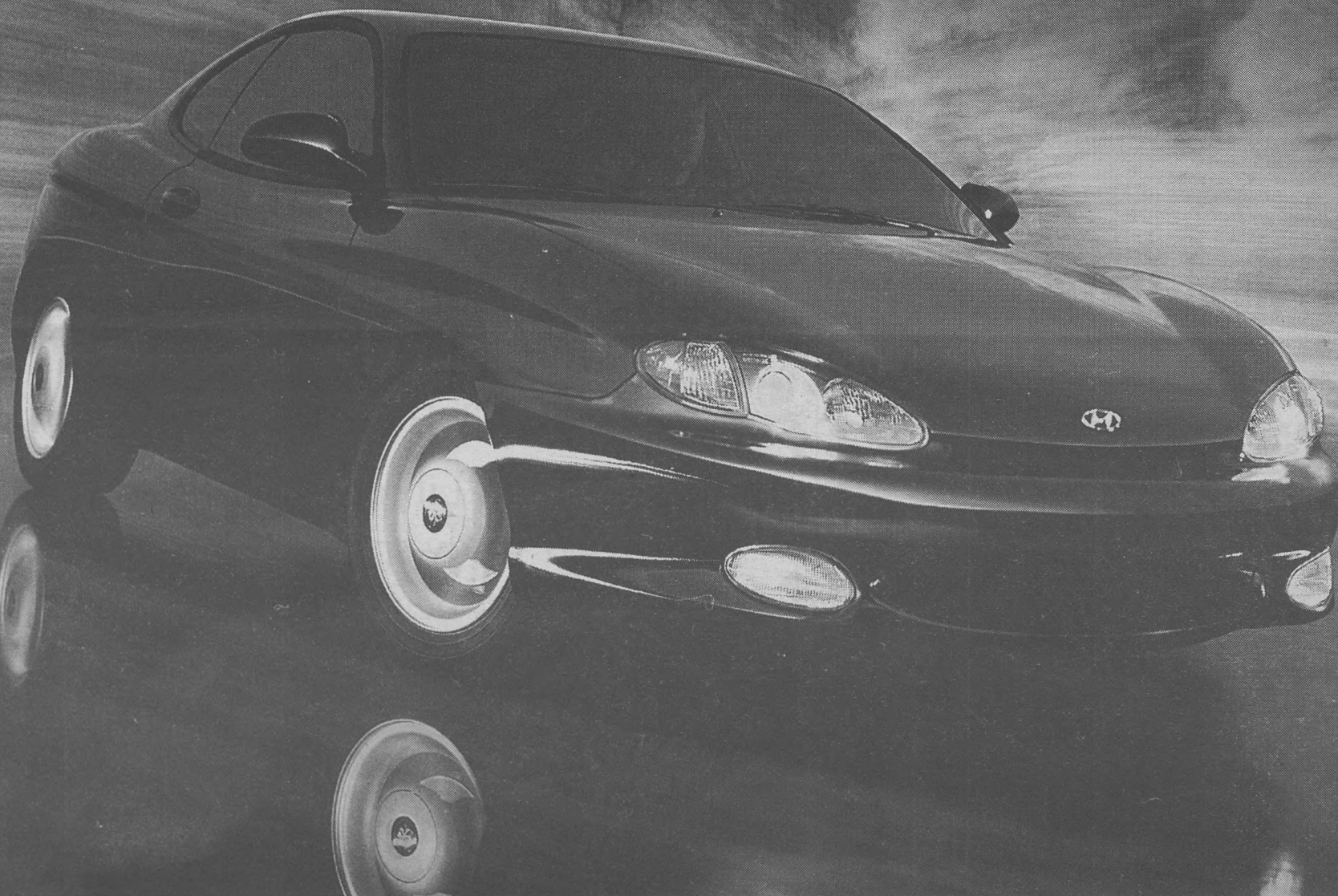
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SASS says goodbye to three administrators

by **Francesca Di Meglio**
Hatchet Staff Writer

As three high-ranking employees prepare to leave Student and Academic Support Services, GW administrators are unsure how to replace the irreplaceable, said Robert Chernak, vice president for SASS.

Ann Webster, SASS assistant vice president, and David McElveen, SASS associate director for campus life, will retire at the end of the semester. In addition, LeNorman Strong, assistant vice president for SASS special services, will leave GW for Cornell University in Ithaca, N.Y.

As a result of their departure, GW's administration probably will reorganize its departments, said GW President Stephen Joel Trachtenberg. As part of the Work Smart Effort, a program designed to allow administrators to accomplish the same amount of work with fewer employees, replacements have not been hired, he said. Final decisions have not been made.

"We don't want to rush into judgment," Chernak said. He said Webster, McElveen and Strong's job requirements were tailored to their special skills and said GW is basking in the nostalgia of their careers.

Webster spent 25 years as the director of housing and residential life. In 1991, she was promoted to assistant vice president.

Chernak said he recalls two other occasions when Webster said she would retire. After the second time, the administration readjusted her responsibilities so she could work only three days a week, but Webster still came to work every day.

"That just tells you what kind of person she is," Chernak said.

Vice President for Academic Affairs Donald Lehman said he will miss walking up the Rice Hall stairs every morning at 7:30 a.m. with Webster.

Trachtenberg said he would miss playing racquetball with her.

"In all the years I have worked with her, she never let me win," Trachtenberg said.

McElveen was a pilot in the Air Force. During his military career, he came to GW to get his master's degree in engineering.

"After graduation, I just never lost contact," he said.

In 1979, McElveen returned to GW and applied for a job. In four hours, he was offered three positions, he said.

The highlights of his career include the conversion of Guthridge Hall from an apartment building to a residential hall, the renovation of the Thurston Hall lobby and the installation of sprinkler systems in all of the residence halls, McElveen said.

He said his happiest recent memory is the construction of New Hall, only the second residence hall to be built from scratch by the University.

Though Webster will miss her colleagues, she will also miss the marvelous students who made her job worthwhile, she said.

McElveen said he would miss GW students most of all because they give him a constant perspective on young people.

"I think they're most important," he said. "They represent the future of the country and, in many cases, the future of the world."

Though times change, retirement does not mean goodbye, Webster said. She said she plans to return for basketball games and other events.

"GW has been my home," she said.

Like Webster, McElveen said he hopes to return. If invited, he will help with the proposed technology upgrade in the GW community, he said.

Though Webster and McElveen said they will miss GW, both said they are looking forward to retirement as well.

After 32 years as an administrator at GW, Webster said now is the time for her to play golf and go sailing.

"I'm going to do the things retired people do, which is anything they want to," Webster said.

McElveen said he plans to play

golf too, and he and his wife will travel to Europe.

Strong will return to where he started - Cornell University, where he worked from 1977 to 1987.

After about 12 years with GW, Strong is returning to Cornell as assistant vice president for student and academic services. He will be responsible for housing, community development, dining services, summer conferences and implementation of a new residential program initiative, he said.

Strong said he cherishes his time at GW. He said he feels he has enhanced student life and student ser-

vices here.

He said the GW memory most striking to him is the SASS strategic planning effort this year, which was an initiative to pay more attention to student needs and desires.

"That says it all for me," Strong said.

He will be leaving behind a part of his career and his two daughters who are GW students. As an alumnus of GW, Strong said he looks forward to interacting with the University from a different perspective.

"GW is a very special place," he said. "A lot happens here."

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Study Abroad General Info Session, 4:30pm, Stuart 104, FREE. Info? Alayne @ 994-1649.

Hamlet, 8pm, Downstage Lisner, \$3 students, \$5 others. Senior thesis by Michael Laurino. Part of Generic Theatre Company's Farewell Festival. Info? Ali @ 293-6241.

TUESDAY, 4/28

Health Sciences Day, 11:30am-1:30pm, Ross Hall Courtyard, FREE. Info? Dana @ 333-3578.

Study Abroad Second Step Advising Session, 2:30pm, Stuart 104, FREE. Info? Alayne @ 994-1649.

Identifying Bodies, 8pm, Downstage Lisner, \$3 students, \$5 others. The Gaze-senior thesis by Claudia Alick & Role Play-senior thesis by Kerry Washington. Info? Ali @ 293-6241.

Student Life Committee Mtg, 9pm, MC 402, FREE. Info? Jesse @ 994-7100.

WEDNESDAY, 4/29

'Night Mother', 8pm, Downstage Lisner, \$3 students, \$5 others. Directed by Mikey Lawrence & starring Heather Nathanson as their senior thesis. Info? Ali @ 293-6241.

THURSDAY, 4/30

Study Abroad General Info Session, 11am, Stuart 104, FREE. Info? Alayne @ 994-1649.

Score Higher on Tests II, 4:10-5:30, 2033 K St, Suite 330, FREE. Learn effective strategies for handling multiple choice, true-false, & other types of test questions. Info? GW Counseling Center @ 994-5300.

1998 Welling Lecture: "The Cold War is Ended: Why Don't We Have Utopia?" 6pm, Elliott School Commons, FREE. By the Honorable Abba Eban. Info? ESIA @ 994-6240.

Artist Descending a Staircase, 8pm, Downstage Lisner, \$3 students, \$5 others. Senior thesis in directing by Julie Ott. Info? Ali @ 293-6241.

Study Fest, 9-12pm, MC 413, FREE. Info? Kappa Alpha Kappa Sorority @ 994-3704.

FRIDAY, 5/1

Study Abroad Second Step Advising Session, 11:30am, Stuart 104, FREE. Info? Alayne @ 994-1649.

Study Abroad General Info Session, 2pm, Stuart 104, FREE. Info? Alayne @ 994-1649.

Hamlet, 8pm, Downstage Lisner, \$3 students, \$5 others. Senior thesis by Michael Laurino. Part of Generic Theatre Company's Farewell Festival. Info? Ali @ 293-6241.

ANNOUNCEMENTS

Farewell Festival, April 27-May 3, 8pm Mon-Sat, 2 & 8pm Sun, Downstage Lisner, each night: \$3 students, \$5 others, all shows: \$8. Collection of senior theses from GWU Dept. of Theatre & Dance. Info? Ali @ 293-6241.

DO THIS! is a calendar of GW-only events which will appear in each Monday issue of the GW Hatchet. It is a free service provided by the office of Student & Academic Support Services Communication (SASSComm) for the GW community. To advertise your event, service, or program, please pick up & return a completed submission form to one of the following locations: SASSComm-- Rice 102, the Student Activities Center-- Marvin Center 427, or the Student Organization Resource Center-- Marvin Center 433D. The deadline for submission is Wednesday preceding publication of the Monday issue. For further information, contact SASSComm at 994-3840.

The George Washington University
WASHINGTON DC

GW baseball sweeps Xavier, wins A-10 West

from p. 1

The postseason could also include a trip to the NCAA Regionals for GW. If the baseball Colonials win the A-10 Tournament and a play-in with the champion of the Mid-Eastern Athletic Conference, the Colonials would make their first appearance at regionals since 1992.

"Obviously the team's goal every year is to make a regional and see what happens," Walter said. "So it's obviously in the back of everybody's mind, but we still have to take care of business at Boyertown (the site of the A-10 Tournament)."

Saturday's victories were also the 30th and 31st of the season for the Colonials (32-14, 13-2 A-10), which broke the old school record for wins in a season (30).

"Coming from where we were last year, with 21 wins all season, clinching the division this season is great," Zagaris said.

GW 4, Xavier 3

GW completed a three-game sweep of Xavier Sunday behind timely hitting, and strong pitching by junior Tom Baginski.

GW led 3-2 heading into the bottom of the eighth inning, when freshman Dan Rouhier hit a solo home run deep into centerfield to extend the Colonials' lead to 4-2. The insurance run proved to be important because Xavier's Rodd Hampson scored in the top of the ninth inning to close the gap to 4-3, which was the game's final score.

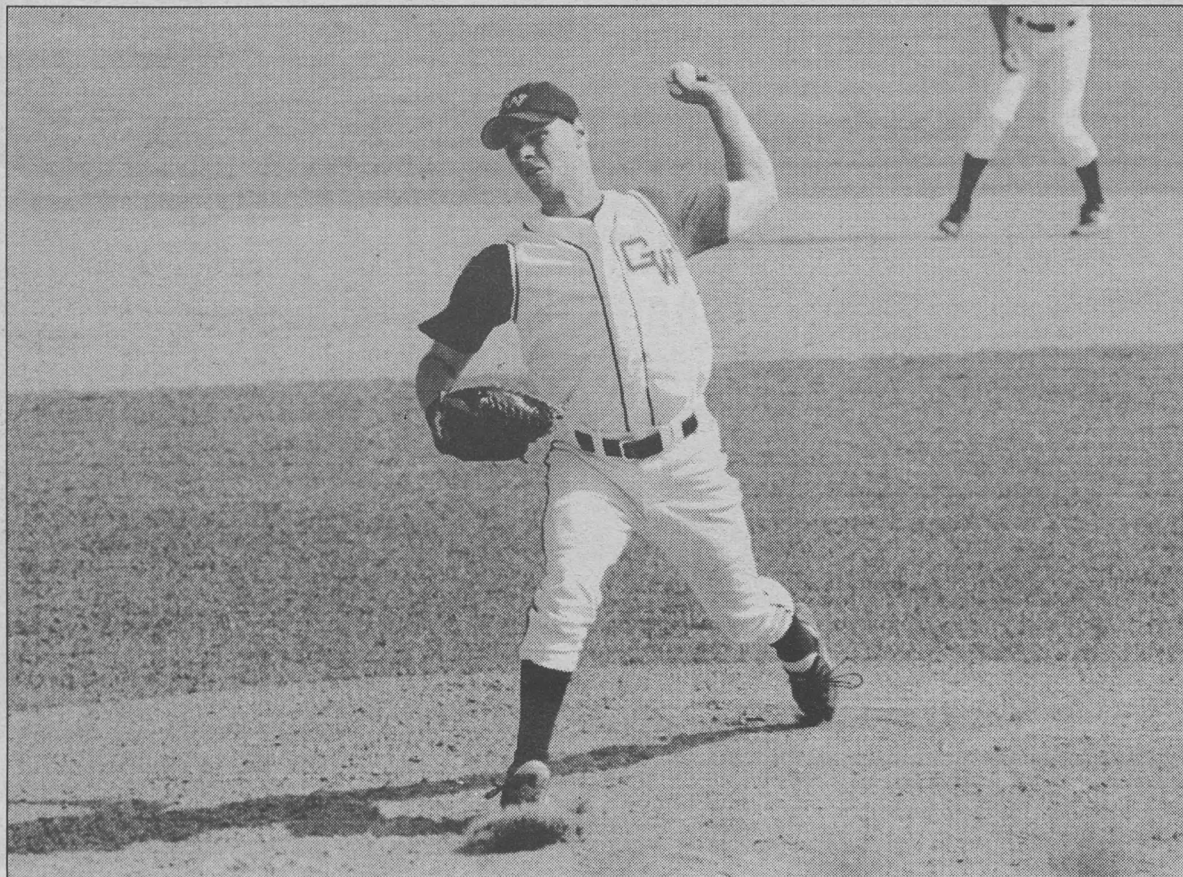
Baginski was solid on the mound for GW as he started and went seven and two-thirds innings to earn the win and improve to 6-3 on the season. The lefthander struck out 10 batters and walked none to win his fourth-straight decision.

"The team wanted to come out and play hard and win for Tom Baginski because (we think) he is the best pitcher in the conference," Rouhier said.

Freshman Bryan Beggs earned his second save for the Colonials by pitching the final one and one-third innings, while Lou Witte (6-5) took the loss in going the distance for the Musketeers.

GW got on the scoreboard in the third inning on an RBI-single by Rob Ingwer, which scored Tony Brown from third base to give GW a 1-0 lead.

Neither team scored again until the sixth inning. Senior Cassidy Smith nailed a base hit to left field, which scored Ingwer and Ryan Dacey to increase GW's lead to 3-0.



Freshman Adam Belicic struck out five batters and got his team-leading seventh win in Saturday's second game. Tyson Trish/editor in chief

The Musketeers scored twice in the top of the eighth inning to move to within a run at 3-2. Xavier got to Baginski and Beggs for four hits in plating their first two runs of the game. Xavier would never come any closer as Rouhier hit his third home run of the season in the bottom of the ninth.

"Cassidy Smith's and Dan Rouhier's hits were really key because those hits kept us in the lead," GW Coach Tom Walter said.

GW 3, Xavier 1

GW lefthander Adam Belicic threw a three-hit complete game to complete a sweep of Saturday's twinbill and clinch the A-10 West Division title for the Colonials.

After giving up a run and two hits in the first inning, Belicic gave up just one more hit over six innings to lead GW to the victory.

"Pitching has been carrying us all year," Walter said. "If you give up two runs in an entire doubleheader, you're probably not going to lose."

Belicic, who has been one of the most consistent hurlers for the Colonial staff, improved his team-

leading record to 7-1 and pitched his fourth complete game of the season. He also lowered his earned run average, which stood at 2.83 before the game.

"I was just trying to pitch strikes and let the fielders do the rest," Belicic said of GW's defense, which did not commit an error Saturday. "They did a great job of backing me up."

GW trailed 1-0 in the bottom of the fourth inning when sophomore shortstop Ryan Dacey, who went 2-for-2 in the game, led off the inning with a base hit. A ground out by Joe Beichert moved Dacey to second, and senior Cassidy Smith tied the game at 1-1 with an RBI-single. After

Smith was caught trying to steal, Chris Matarese then smacked a solo home run to dead centerfield off Xavier starter Jeff Barger (3-3) to give GW the lead for good.

The Colonials added an insurance run in the third inning when an RBI-single by lead-off hitter Mike Roberts scored Tony Brown from second base.

Meanwhile, Belicic cruised through the late innings, putting the Musketeers down in order three times in the game.

"I always come into a game feeling like I am going to shut down the other team," Belicic said.

Xavier mounted its only offensive effort of the game in the first inning

when Mike Scuglik and Matt Watson reached on a walk and a single to put two men on base with one out. GW recorded the second out of the inning, but Xavier rightfielder Bill Fish lined a single to centerfield to give the Musketeers the early lead.

"We didn't expect to come in here and sweep these guys (in the double-header)," Walter said. "They're a good team and they proved that by how hard they played today."

GW 10, Xavier 1

GW starter Ari Zagaris pitched a five-hit complete game, and the Colonials scored in every inning but the fifth to win the first game in the three-game series.

Once again trailing 1-0 after the first inning, the Colonials took control of the game in the bottom half of the first inning. Junior Mike Roberts led off the game with a home run to tie the game. Third baseman Rob Ingwer walked, and Ryan Dacey blasted GW's second home run of the inning to give GW a 3-1 lead it would never lose.

"The hitters really picked me up," Zagaris said. "I didn't have to worry about being too fine with my pitches. When you get a good cushion, you basically just try to stay around the plate and let your defense do the work."

GW continued piling runs on throughout the game. Mike Roberts, who went 3-for-4, knocked in his second run of the game with a single in the second inning, while Dan Rouhier recorded his first of three RBIs in the game with a double in the third.

"I felt pretty good after three or four innings, and with the offense doing well, I knew we were going to roll," Zagaris said.

The Colonials put the game away in the bottom of the fifth. Back-to-back singles by freshmen Eric Mitchell and Tony Brown plated two more runs, and an error by Xavier third baseman Rodd Hampson allowed Brown to score and pushed GW's lead to 8-1.

Zagaris improved to 5-2 on the year in recording his third complete game of the season.

GW 4, Xavier 3					
		R	H	E	
Xavier	000 000 021	3	12	2	
GW	001 002 01x	4	7	1	
WP: Tom Baginski (6-3), S: Bryan Beggs (2)					
LP: Lou Witte (6-5)					
2B: Chris Kirkby (X), Tony Brown (GW)					
3B: none					
HR: Dan Rouhier (GW)					
SB: Rob Ingwer (GW)					

GW 3, Xavier 1					
		R	H	E	
Xavier	100 000 0	1	3	2	
GW	000 210 x	3	6	0	
WP: Adam Belicic (7-1)					
LP: Jeff Barger (3-3)					
2B: none					
3B: none					
HR: Chris Matarese (GW)					
SB: none					

GW 10, Xavier 1					
		R	H	E	
Xavier	100 000 0	1	5	3	
GW	311 032 x	10	14	0	
WP: Ari Zagaris (5-2)					
LP: Bill Peters (2-3)					
2B: Zach Swisher (X), Dan Rouhier (GW)					
3B: none					
HR: Mike Roberts (GW), Ryan Dacey (GW)					
SB: Roberts (GW), Cassidy Smith (GW), Eric Mitchell (GW), Tony Brown (GW)					

Women's crew places second to UMass at A-10 Championships

by Dave Mann

Sports Editor

Before it traveled to Collingswood, N.J. for the Atlantic 10 Championships, the GW women's crew team hoped to surprise league-power and fifth-ranked Massachusetts and win the title, Coach Steve Peterson said.

"(UMass) had a couple of rough meets going in, and we were hoping to surprise them. We were up against a giant and in this case, David didn't kill Goliath," he said after GW placed second to UMass in Saturday's meet.

The Minutewomen won the meet with a total score of 54, while the Colonial women finished with a score of 46. Temple and Fordham were third and fourth, both with a score of 16.

GW won two of the nine events, the lightweight four and the novice four, and finished second in the other seven races.

"We finished second in almost everything. Our problem was that the boat that finished in front of us in almost every race was UMass," Peterson said.

The varsity eight boat ended its race 12 seconds after the Minutewomen, a bigger margin than the team expected, Peterson said.

"We rowed well, but not as cleanly. I attribute that to the experience factor," he said of a UMass team that has rowed in international competitions and has a rowing machine world record holder in its varsity eight boat.

The Colonial women's second varsity eight boat came in second behind UMass' winning time of 6:43.7. GW finished with a time of 7:02.7. The lightweight eight boat also finished second, eight seconds behind the Minutewomen.

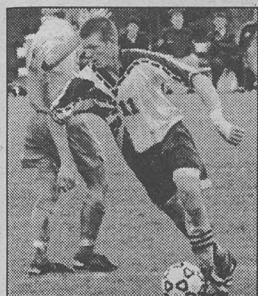
UMass has poured a lot of money into its crew program in order to comply with Title IX, which mandates that schools must provide equal opportunities to female athletes.

"They have 20 crew scholarships and they are able to recruit international athletes, so the playing field really isn't equal," Peterson said.

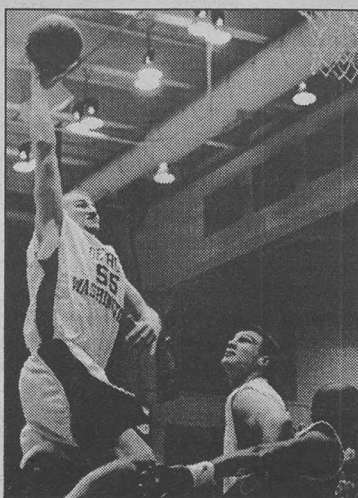
GW is ranked second in the Mid-Atlantic Region and is near being ranked in the nation's top 10, according to Peterson. Princeton University is ranked first in the region, Georgetown University is third and Rutgers University is fourth.

GW will race against Georgetown and the Lady Tigers next weekend at Princeton, a meet that likely will determine which schools will be in the top three in the region and which will make the NCAA Tournament.

GW Sports: By the numbers in 1997-1998



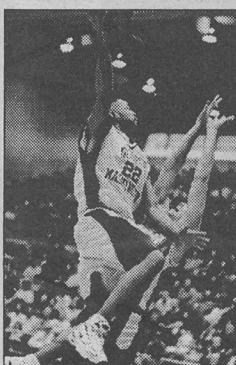
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Senior Ben Ferry



Claire Duggan/sr. photo editor
Junior Yegor Mescheriakov



Claire Duggan/sr. photo editor
Sophomore Elisa Aguilar



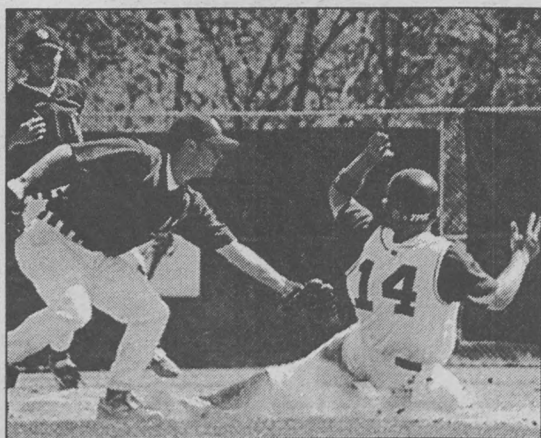
Jay Crystal/asst. photo editor
Senior Darin Green



Hatchet file photo
GW Mens Water Polo



Claire Duggan/sr. photo editor
Senior Omar Sigtryggsson



Josh Prezant/Hatchet photographer
Freshman Dan Rouhier

5,000: Number of miles the men's basketball team traveled to play in the Maui Invitational.

123: Number of consecutive games played by Alexander Koul in his career.

103: Number of points Chemar Smith scored in her career at GW, and also a school record.

45: Number of goals Chemar Smith scored in her career at GW, and also a school record.

37: The most points scored by a GW player in a game this season. Elisa Aguilar scored a career-high 37 points at Duquesne Jan. 12.

31: Number of points scored by senior Omar Sigtryggsson for the men's soccer team in 1997, the team's leading scorer.

24: Number of assists recorded by senior Ben Ferry for the men's soccer team, which tied him for the lead in the nation at one point in the season.

23: The GW men's water polo team won 23 games in one of the best seasons in the program's history.

16: Sixteen of the 28 basketball players at GW hail from foreign countries.

14: Number of home runs Joe Beichert has hit for the baseball team so far this season.

13: Number of school records set by the men's and women's swimming and diving teams at the A-10 Championships.

7: Number of years Shannon Higgins-Cirovski coached the women's soccer team, before leaving to coach the women's under-18 national team.

6: The gymnastics team finished second in the A-10 Championships six consecutive times before winning the title this season.

5: Number of consecutive seasons the women's soccer team has lost to UMass in the A-10 finals, including a 1-0 loss this season.

4: Number of seniors that are graduating from the men's basketball team.

3: Number of points scored by Alexander Koul in his final game at GW.

2: The position in which four teams finished in their respective Atlantic 10 Championships.

1: The number of pieces of hate mail received by The Hatchet's sports department this year; also the number of sets of clubs stolen from the GW golf team this year.

0: The number of times GW fans filled the Smith Center to see a women's basketball game this season.



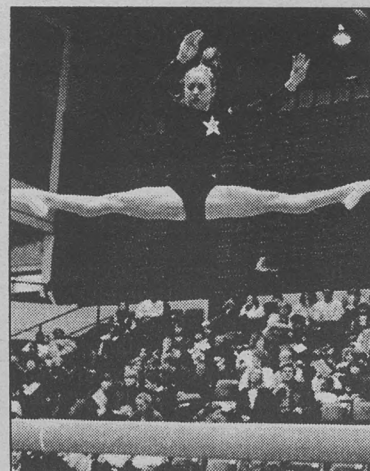
Tyson Trish/editor in chief
Head of the Potomac Regatta



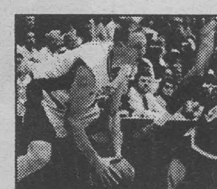
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Senior Alexander Koul



Tyson Trish/editor in chief
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Josh Prezant/Hatchet photographer
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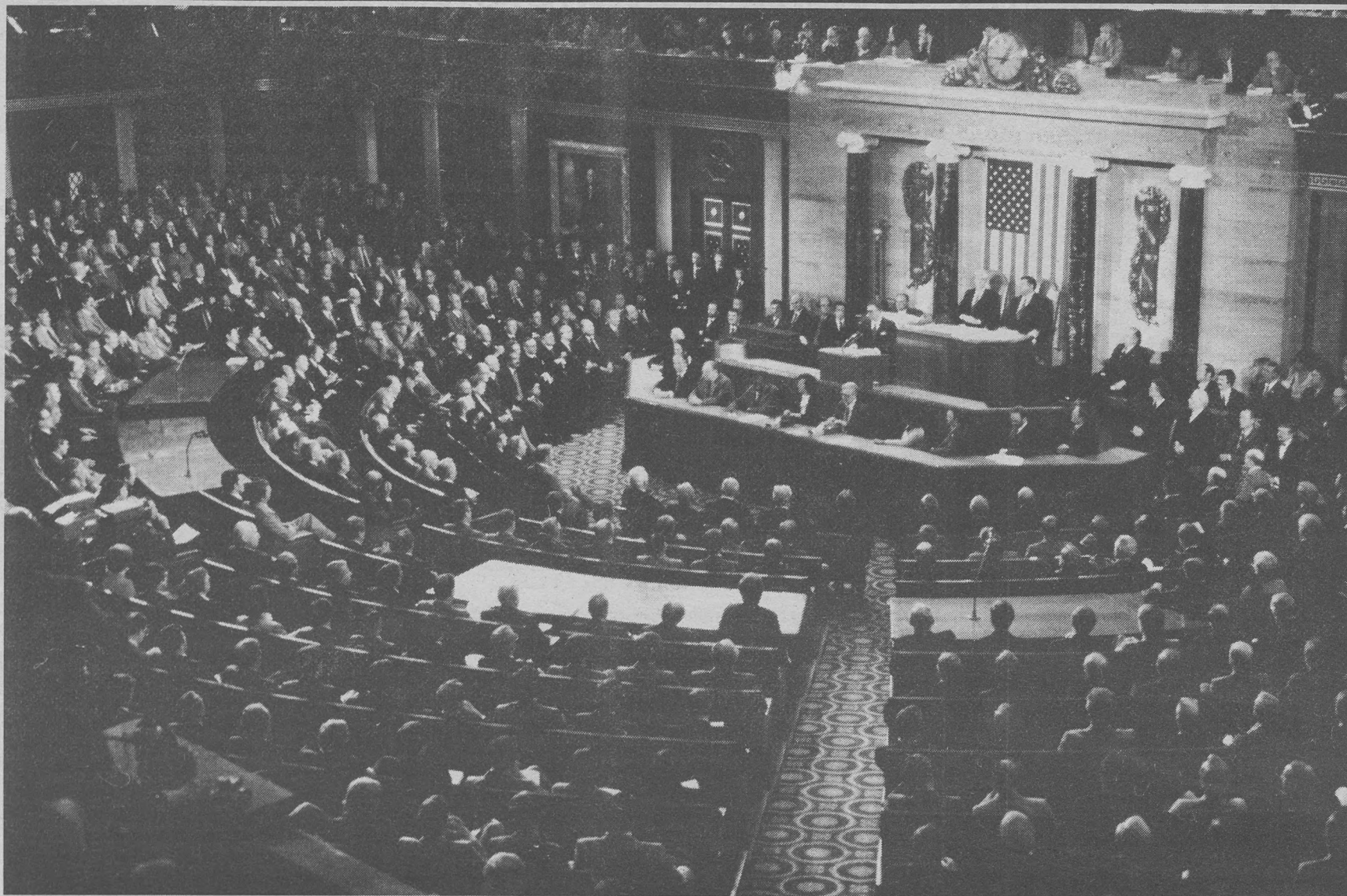


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Baginski, GW pitching staff are aces in Colonials' deck

by Maureen Benitz
Hatchet Sports Writer

Junior Tom Baginski has blossomed into one of the aces of the GW baseball team's pitching staff this season.

Coming off a tough 21-33 season last year, the Colonials have improved greatly thanks to Baginski and the rest of the pitching staff, and are 32-14 overall and 13-2 in the Atlantic 10.

After a decent season a year ago (2-4, 4.44 earned run average), Baginski has been recognized for his success this season. The lefthander was twice named the A-

10 Pitcher of the Week. His record this season is 6-3 and he has recorded 94 strikeouts and only 18 walks this season. His strikeout-to-walk ratio — which is a good way to judge how well a pitcher is performing — is an amazing five-to-one.

Baginski has pitched a team-high 80.1 innings so far this season, allowing just 61 hits and 30 runs. He also lowered his ERA to 2.69 after giving up just two runs in a win over Xavier Sunday.

Most of the team's staff has been solid all season. GW pitching is in second place in most of the conference's

pitching statistics, head coach Tom Walter said. Baginski, freshman Adam Belicic and junior Ari Zagaris, have recorded 18 wins and 13 complete games for the Colonials.

Baginski said the team has made an important transition from last year

coaches, have helped turn the team into a more competitive ball club.

"The new guys are another turning point for the team," Baginski said. "The young guys came in wanting to win. Together, we have now learned how to win as a team."

Baginski also said the freshmen, many of whom are on the pitching staff, knew they had to make a big adjustment from high school baseball to college baseball, and "they have stepped up. The freshmen are getting playing time and prove themselves when they are on the field."

Baginski's proudest moment as a Colonial came Saturday, when the team clinched first place in the A-10's West Division, he said.

"I had thought about winning the Atlantic 10 first-place spot during my senior year, but to clinch first in my junior year is great."

Baginski said he thinks the team must continue to play together if it wants to advance further, especially if it wants to compete with a team like Massachusetts in the conference tournament. UMass is the first-place team out of the A-10 East Division.

Three-of-a-kind: the aces of GW's pitching staff

	W-L	CG	ERA	Ks
Tom Baginski Junior Lefthander	6-3	6	2.69	94
Adam Belicic Freshman Lefthander	7-1	4	2.66	46
Ari Zagaris Junior Righthander	5-2	3	4.35	49

to this year, which is why the team has had unprecedented success this season.

"Tom Walter and (assistant coach) Joe Raccuia are both in their second year as our coaches," Baginski said. "Last year was sort of a transition year for them and for the team. This year, they have come to prove themselves as good coaches, which was a big turning point for us."

Not only did the Colonials pick up two new coaches before last season, they also recruited nine new freshmen for the team this season. The new players, along with the second-year

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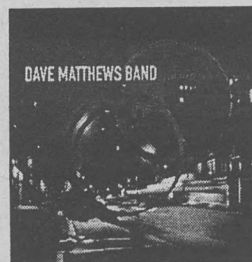
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Great Summer Job! Super flexible hours and great pay. We are looking for articulate, enthusiastic individuals for subscription sales. Hourly pay + commission and bonus! Weekday, weeknight and weekend hours. Call the Shakespeare Theatre at 202-547-3230 ext.3125 for more info.

Seahorse Pool Service has openings for life guards and pool operators for summer season. Flexible hours, good pay. Call 301-654-7665.

Seeking a counselor/sitter for a summer home camp for 4 children, ages 5 to 7. Must be able to swim, drive, and have had prior experience with children. Begins June 6 through August.
Call Wallace Mlyniec, 202-662-9590 days or 202-547-5452 evenings.

Spend your summer outside painting for Student Works Painting in DC. Great Pay!
Call Jane @202-223-3953.

Want to have fun and get paid too? Melwood is looking for college students who have experience in summer camp recreational activities or those w/experience with persons w/disabilities to work and stay at our air conditioned camp in So. Md. Travel to Busch Gardens, Ocean City and Kings Dominion!
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Housing Offered

2BDRM/2BA
Roommate wanted to share luxury apartment in Fairfax, VA. W/D, DW, AC, etc. Needs car. \$550+utilities. Available for June or September.
Call for details.
Mary @202-965-2191.

1 BDR in 2BDR apt. Avail. June 1-mid-Aug. 1 block from campus, Foggy Bottom a/c, w/d, carpet, parking. \$550/month. Ask for Sarah 202-676-4676 or 202-530-1559.

Apartment to share for month of August. come September its yours to keep! Sunny two-bedroom on Dupont Circle. Wood floors, fire place, central air! Great Price. Call Now. 202-530-9859.

Bright 2 BR Apt. All util. incl. dishwasher, carpet. Claridge House. Call 202-338-3063.

Summer rooms for rent in house on campus. AC/cable, furnished/kitchen & laundry facilities/all utilities included. \$385. Call Jeff 202-393-0784.

Largest room in house, Washington Circle, 2 baths, AC, carpeted, available June-Aug. \$450/month. Call 202-298-8691.

Looking for subletters for 3-BR Basement Apt. on Washington Circle. Basic appliances included. Available June 1st-mid August. Total Rent: \$550/mo. 202-463-9469.

May-Aug One bedroom, furnished, patio. Great place. Near Foggy Bottom Metro. \$700/mo. Call 202-342-1352.

One bedroom apt. in Takoma Park, MD- located near shops, parks and Metro stop, with on-street parking. Ground floor apt. in residence with large backyard and garden space- includes all utilities and shared laundry for \$600/mo. (non-smoking). An excellent apartment for single professionals, interns, grad students. Avail. May 1st. 301-270-5876.

Spring '99-two students studying abroad want to sublet 1 br apt- furnished/utilities included. Call Sarah 887-0931.

The Dakota
Luxury off campus housing for Juniors, Seniors, & Graduate Students only. One bedroom, two bedrooms, and efficiencies available. Call for details:202-223-9299.

Housing Wanted

2-3 California girls looking for a furnished sublet, June-Aug 15th. Call Rachel immediately 510-665-5496.

Interested in subleasing for Fall semester '98. Please call Daphne @ 202-861-0925.

Scientist needs 1 bd./studio, summer; 601-323-5391; zikratov@ra.msstate.edu

Wanted Furnished Apartment to Sublease from May to July. Single white female law student clerking in DC. Please call 202-326-1531 with info.

Counseling

IS STRESS OR ANXIETY ABOUT FINALS getting you down? Counseling can provide welcome support for dealing with stress or working through difficulties with relationships, loneliness, low self-esteem, and questions about facing graduation and an uncertain future. For a confidential appointment, call Dr. Lauren Rubenstein, Licensed Psychologist, 301-758-0550. Friendship Heights metro.

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Look for the Commencement Guide on May 11

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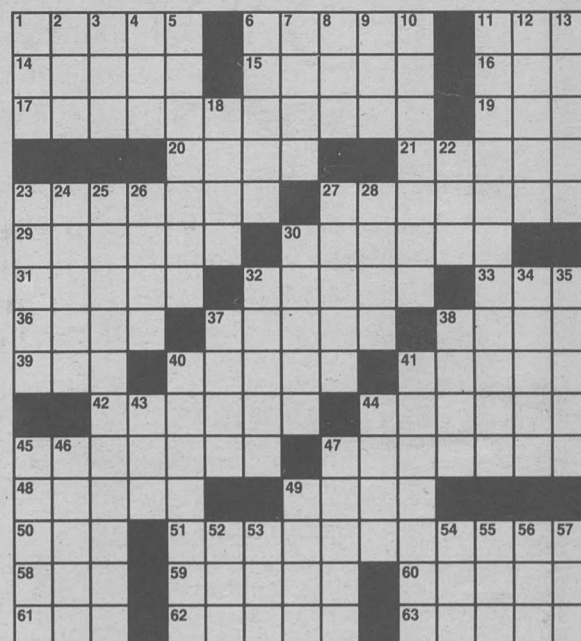
- 1 Diminished over time, as the moon
- 6 Model T starter
- 11 15-Across swung one
- 14 French novelist Zola
- 15 Baseball's Hammerin' Hank
- 16 Grow old
- 17 "Great" words from Jerry Lee Lewis
- 19 Sought office
- 20 Tallow source
- 21 Like a haunted house
- 23 Cosmetics
- 27 Name to a position
- 29 Not these or those

- 30 Artist Eric
- 31 Time on the job
- 32 Physical stature
- 33 Letter after pi
- 36 Tennis units
- 37 Gnatlike insect
- 38 St. Paul's architect Sir Christopher
- 39 Before, in poetry
- 40 Alternative to a convertible
- 41 Appearances
- 42 Lustrous cotton fabric
- 44 Harsh
- 45 Clothes with slogans
- 47 Charity event
- 48 Second City's #1 airport
- 49 Weapon swung by a gaucho

- 50 Needlefish
- 51 "Great" Asian landmark
- 58 Indiana Jones's quest
- 59 "The Waste Land" poet
- 60 Word after dog or jug
- 61 Bro's sibling
- 62 "You Light Up My Life" singer Boone
- 63 Drive too fast

DOWN

- 1 Spider's snare
- 2 Doctors' grp.
- 3 Nothing
- 4 Building wing
- 5 Tapioca pudding, e.g.
- 6 Parisian diners
- 7 Huck Finn's conveyance
- 8 Jackie's second
- 9 "— any drop to drink": Coleridge
- 10 Patella protector
- 11 "Great" Australian landmark
- 12 Once more
- 13 Group belief
- 18 Mine and yours
- 22 Seemingly forever
- 23 Sheriff's group
- 24 Weasel relative
- 25 "Great" ocean predators



Puzzle by Mark Moldowsky

ANSWER TO PREVIOUS PUZZLE

M	U	T	E	M	O	O	R	S	P	O	O	R
A	P	E	X	E	Z	R	A	C	A	L	V	E
I	E	T	N	A	O	M	A	N	A	D	E	D
N	A	N	C	Y	W	A	L	K	E	R	G	R
A	K	I	T	A	L	A	S	A	L	L	E	
D	E	S	R	E	A	D	E	R	L	O	I	S
			C	R	O	N	E	A	I	R	E	S
			L	E	O	N	T	R	O	T	S	K
S	I	Q	U	A	W	A	W	A	K	E		
C	U	T	S	E	A	T	E	R	Y	A	S	S
R	E	H	E	A	R	D	O	U	N	C	E	
E	E	E	D	A	M	O	N	R	U	N	Y	O
E	N	R	O	L	I	D	E	A	M	O	O	S
D	I	A	N	E	R	O	A	M	A	N	T	E
S	E	N	O	R	E	R	R	S	N	E	S	S

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- 26 TV rooms
 - 27 True up
 - 28 True north spot
 - 30 Khartoum is its capital
 - 32 Waits
 - 34 Artist Matisse
 - 35 Beginning
 - 37 Make the acquaintance of
 - 38 Marry a woman
 - 40 Scattered, as seeds
 - 41 What Dennis does to Mr. Wilson
 - 43 Lungful
 - 44 The individual
 - 45 Ceremonial gowns
 - 46 Puppeteer Lewis
 - 47 Ill-gotten gains
 - 49 Splootch
 - 52 Pub choice
 - 53 Women's —
 - 54 See by chance, with "upon"
 - 55 Intense anger
 - 56 Maiden name preceder
 - 57 Use an abacus
- Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

ISRAEL AT FIFTY

Israel's Fiftieth Independence Day APRIL 30, 1998

FIFTY YEARS AGO, THE IMPOSSIBLE HAPPENED. . .

A continued, strong, visible, and permanent American commitment to Israel offers the best hope for peace and democracy.

On Thursday, we will celebrate the 50th anniversary of Israel's independence. In doing so we declare our united support for the State of Israel, and we admire the Israeli people for being a shining example of democracy and freedom for the Middle East and the rest of the world.

In the past year, we have seen an unfortunate slowdown in the Peace Process and the eroding of trust between the parties. We urge all sides to renew their efforts for what, to us, is the only real solution to the problems that have plagued the region and hampered its potential during the past 50 years. We are encouraged by renewed peace efforts this week and hope that the May talks in London will help move the process forward.

We call upon the region's leaders to declare, once and for all, that violence has no place in diplomacy. All leaders must unconditionally deplore the killing of innocent people for political ends, as it is not only immoral, but is also counter-productive to all of our goals, serving only to fuel the twin fires of fear and hatred that are the enemies of peace.

We call upon the United Nations, with the continued support of the U.N. Secretary General, Kofi Annan, to give Israel the rights enjoyed by all other U.N. members by including it in a regional group.

U.S. support is natural and necessary as these two nations are sisters, both born out of the desire for freedom, democracy and justice for all, sharing fates bound together by common interests. Therefore, we pledge to maintain a strong U.S.-Israel economic and military partnership with the goal of peace and prosperity for both countries.

Israel's Declaration of Independence calls upon it to serve as a safe haven for Jews everywhere. As cries erupt around the world, Israel continues to make tremendous efforts to take in refugees. As a spiritual home for three of the world's religions, Israel is working to ensure that all people can visit their holy places and practice their religious customs in safety and peace. We will look to Israel in the next fifty years to continue as a strong example of democracy and freedom.

We say thank you Israel, for the work you have done toward our goals of freedom and peace. In order to guarantee that these goals are achieved we need both a strong America and a strong Israel.

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Shira Diner (Hillel)
Hannah Feinberg (SAFI)
Kuyomars "Q" Golparvar, SA President
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